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1. General Meetings

1) 2019 Regular General Meetings

The regular general meeting for 2019 was held as follows:

Time and Date: 1PM, June 7th, 2019

Location: 4th floor meeting room of the Tokyo Kensetsu Kaikan

The report on the 2019 undertakings, the 2018 report on income and expenditure as well as the 2019 undertakings plans and their budget for income and expenditure were approved.

Because of the expiration in the term of office of the directors, the election of the 6 directors, Tadashi Osumi, Masayuki Sano, Yutaka Yoshihara, Yoshikuni Murata, Katsumi Obayashi and Yoshiro Masumoto had been approved.

Tsutomu Kobayashi and Akira Tanaka had been also approved as new directors along with the retirement of Mitsuhiko Okura and Shinya Wazaki.

Due to the expiration of auditor term, Yoshikazu Yanagisawa had been approved as the new auditor.

Satoshi Nokuo had been also approved as new auditor along with the retirement of Hidehiko Yashiro.

2) Plans for 2019 Undertakings

Here are the undertaking plans for 2019

The major undertakings to be achieved by the Foreign Film Importer-Distributors Association of Japan, Inc. (FFIDAJ) from April 1, 2019 through March 31, 2020, were as follows:

As only official Japanese organizations of the importers and distributors of foreign films under the banner of the Federation of Japanese Film Industry, Inc., the Foreign Film Importer-Distributors Association of Japan (FFIDAJ) shall be further engaged in the diffusion and development of foreign films in this year as well. And the FFIDAJ shall also contribute to the development of the entire film industry with the close cooperation of such related organizations as the Motion Picture Producers Association of Japan (MPPAJ), the Japan Association of Theater Owners, the Motion Picture Association (MPA), the Japan Video Software Association, and the Japan and International Motion Picture Copyright Association, Inc.

(1)

Undertakings related to the research and study of the foreign films, the making and collection of statistic materials as well as the PR activities including the publication of such materials

The FFIDAJ shall issue annual statistic materials of the imported foreign films that are distributed and released every year, and publicity announce them on its official website in Japanese and English.

① Annual statistic material on foreign films

The FFIDAJ shall issue the “General Situation” (classified by nation and enterprise) of imported films distributed and released every year since 1989. And the FFIDAJ shall research and collect basic data on Japan’s imported film industry and announce the through FFIDAJ’s official website (in Japanese and English) as well as the media. The FFIDAJ shall also engage in PR activities by responding to the requests and enquiries from not only Japan but also overseas countries. In addition, the FFIDAJ shall conduct direct interviews with distribution companies in regard to the research on their annual box-office income and shall cooperate with research conducted by the media and others.

- 1) Undertakings related to the honoring and commendation of organizations, corporations, and persons who have contributed to the promotion of foreign film culture and art as well as the development of the foreign film import and distribution industry

The FFIDAJ shall grant prizes to the associations, corporations and persons of whom the FFIDAJ recognizes, after serious examination, their contribution to the promotion and development of imported foreign films and announce them publicity through the media.

① Good Foreign Film Importer-Distributor Award

This award is designed to commend distributing companies that imported and released films, which of high quality, opened a new field and a made a great contribution to the development of the Japanese film industry. The 8 judges selected from among critics and the media grant such prizes as the Minister of Economy, Trade and Industry Award, after strict examination.

3) Undertakings related to publicity, propagation, promotion, preservation and special screenings of films for the purpose of having the Japanese general public enlightened to the social utility of imported foreign films

The FFIDAJ shall propagate to the general Japanese public the cultural, artistic and social value of imported foreign films, as well as engage in activities concerning special screenings of films aiming to “to deliver motion pictures to various people.”

① Tokyo Cinema Show

The FFIDAJ shall hold events to promote foreign films in collaboration with the Motion Picture Association (MPA), the Motion Picture Producers Association of Japan and the Japan Association of Theater Owners. The FFIDAJ aims to make a great contribution to the increase of audiences and the development of the Japanese motion picture industry to the general public, theater-related persons and the media, through presentations, talk shows and screenings.

② Activities of “Let’s Go to the Movies” Executive Committee

The 4 film-related associations, the FFIDAJ, the Japan Association of Theater Owners, the Motions Picture Producers Association and the Motion Picture Association (MPA) have been offering some special discount systems as “Let’s Go to the Movies!” campaigns such as “Couples 50s Discounts” and “Teenagers-Friendship Price”. To increase the opportunities for the general public to watch movies at theaters, The Executive Committee shall carry out big campaigns in both of summer and fall this year too. Moreover, promoting to compile a database of timetables of theaters in the whole Japan, the FFIDAJ makes more and more people access to the websites to search the timetables. Thanks to cooperate with Yahoo! Japan and to expand preview sites by computers, the convenient for customers was improved. “Movie Gift”, as the new project approaching to increase 200million of movie population, has been started with announcements and advertisings in July 2019. With working on it at whole film industry, the cooperation has been continued thorough the discussion of foreign film advertising manager’s meeting.

③ Preservation of Good Foreign Films

In cooperation with the Film Center of the Tokyo National Museum of Modern Art, the FFIDAJ shall make efforts so that membership companies will donate their good foreign films to the Film Center.

④ Special Screenings with Audio Sub-Channel or Other Facilities

With the goal to “deliver movies to a variety of people,” the FFIDAJ shall continue activities to project films in the surroundings taking into consideration people with auditory and hearing handicaps as well as aged persons. In addition, the FFIDAJ shall back up such events as symposiums to propagate the necessity of such activities.

4) Undertakings related to the holding of seminars, symposiums, and interchange meetings contributing to the promotion of foreign film culture, the development of foreign film importing and distribution industry as well as the research of state-of-the-art film technology

The FFIDAJ shall engage in undertakings to contribute to the Japanese film industry, by sharing, with not only film-related people but also general public, the information on the latest films from Japan and foreign countries including the USA as well as information on innovations in image technology that is gained through training meetings and other means.

① Film Industry Interaction Meetings

With the cooperation of the Motion Picture Association (MPA), the Film Industry Interaction Meetings such as the New Year's Business Card Exchange Party shall be held once a year for the purpose of the healthy development of the foreign film import and distribution business, to promote the interaction of the Japanese and overseas film industries as well as to contribute the economic development and cultural improvement of Japan.

② Seminars on Film Technology Innovation

Seminars and technical study meetings shall be held to share the newest information on the technological innovation related to the digitalization of images and cooperate with each movie-related organization.

③ Study Meetings of the Conference Group for Import and Customs Clearance of Foreign Films in Japan

The Conference Group for Import and Customs Clearance of Japan holds workshop related the latest imaging technique. Through this workshop, FFIDAJ provides information on the latest movies and video technology to the general public is not movie parties only this year too.

④ Association of Foreign Film Publicity Managers

The Association owns its office inside the FFIDAJ, comprising publicity managers of the members of the FFIDAJ and the Motion Picture Producers Association of Japan as well as the Motion Picture Association (MPA), and holds meetings for the wholesome and smooth achievement of the publicity business through the examination, contact and information exchange of the problems and emergency tasks faced in the publicity work of films. In addition, the Association of Foreign Film Publicity Managers enriches the Yahoo! Preview Websites, arranges the media interviews and maintains. And also, the Association co-sponsors such events as the Tokyo Cinema Show and the

Good Foreign Film Importer-Distributor Award. With caring achievement trends of “Movie Gift” had been started in July 2019, announcements and advertising it for improving convenience to increase customers has been pursued.

5) Undertakings to cooperate with sponsor or hold film festivals for the purpose of developing and prompting the film business

The FFIDAJ shall sponsor and cooperate with the holding of various film festivals aimed at the promotion and development of the film business.

① Various Film Festivals

The FFIDAJ has sponsored and cooperated with the execution of film festivals and awards, such as the Tokyo International Film Festival, Osaka Asian Film Festival, Okinawa International Film Festival, Yamagata International Documentary Film Festival, Kyoto Historical International Film Festival, Aichi Women’s Film Festival, Japan Academy Prize, Mainichi Film Competition and Blue Ribbon Awards. The FFIDAJ shall also cooperate with events held by

film organizations such as Film Day. In addition, the FFIDAJ shall cooperate with the EU Film Days, Bulgarian Film Festival, France Film Festival and others to widely introduce overseas movies to the Japanese general public.

6) Undertakings for the arbitration for dispute resolution related to international transactions of imported foreign films

The FFIDAJ shall take policies against the infringement of the copyrights of foreign theatrical feature films caused by the digitalization to bring with many kinds of problems in the film world.

① Policies against the Stealthy Recording of Films

This year too saw images, gained by stealthy recording films inside theaters, the FFIDAJ shall continue prompting policies against such stealthy recording of films, consulting and in liaison with related organizations, regarding the measures to be taken by persons and bodies and business related to the film industry which are stipulated in Article 3 of the Law for the Prevention of Stealthy Recording Films (Law No.65 set forced in 2007). And the FFIDAJ

widely promote movie voyeur prevention measures cooperating with “No More Movie Burglar” campaign, the “Let’s Go to The Movies!” shall be carried out by Executive Committee.

② Through International trades by membership companies and non-membership companies and consultations and hearings problems of Copyright, FFIDAJ aims to find out the best solution. Examining the Foreign movie-related Law and Domestic Copyright Act, FFIDAJ negotiates legal adviser and adviser accountant to find settlements.

7) Undertakings necessary to accomplish the FFIDAJ's purposes in addition to those mentioned above

II . Board of Directors Meetings, Regular Membership Meetings, Section Meetings, and Undertakings

1) Agenda discussed at Board of Directors Meetings

○ 77th Board of Directors meeting (held on April 19)

<Deliberation and Approval Matters>

Approval of 76th Board of Directors meeting minutes

March income and expenditure report

2018 settlement of accounts

2019 undertakings

2019 budgets

Requests sponsored name

Movie Essay Competition 2019

72nd Ceremony of MPTE AWARDS 2019

Expiration of terms of directors and inspectors

<Report Matters>

Confirmation of Agreement of “Regulation of Screening Movies” (on March 25)

Other issues

- 78th Board of Directors meeting (held on June 7)

<Deliberation and Approval Matters>

Approval of 77th (April) Board of Directors meeting minutes

Report on April-May income and expenditure

Requests sponsored name

Aichi International Woman’s Film Festival 2019

Japan Content Showcase 2019

Yamagata International Documentary Film Festival 2019

New membership for regular member

Selection of 2019 directors

<Report Matters>

Tokyo Cinema Show 2019

Other issues

- 79th Board of Directors meeting (held on July 19)

<Deliberation and Approval Matters>

Approval of 78th (June) Board of Directors meeting minutes

Report on June income and expenditure

Request sponsored name

32nd Tokyo International Film Festival

11th Kyoto Historica International Film Festival

Schedule of Conference with JASRAC and Report of Group Discussions

<Report Matters>

Tokyo Cinema Show 2019

58th Good Foreign Film Importer-Distributor Award

Other issues

- 80th Board of Directors meeting (held on September 20)

<Deliberation and Approval Matters>

Approval of 79th (July) Board of Directors meeting minutes

Report on July-August income and expenditure

Request sponsored name

15th Yamagata International Movie Festival 2019

Conference with JASRAC and Report of Group Discussions

<Report Matters>

Completion of Tokyo Cinema Show 2019

58th Good Foreign Film Importer-Distributor Award

Other issues

- 81st Board of Directors meeting (held on October 18)

<Deliberation and Approval Matters>

Approval of 80th (September) Board of Directors meeting minutes

Report on September income and expenditure

JASRAC issues

<Report Matters>

Report on income and expenditure of Tokyo Cinema Show 2019

New Year's Business Card Exchange Party 2020

Other issues

- 82nd Board of Directors meeting (held on November 19)

<Deliberation and Approval Matters>

Approval of 81st (October) Board of Directors meeting minutes

Report on October income and expenditure

“Examination Guideline” on 58th Good Foreign Film Importer-Distributor

Awards

“Definition of Film” of “Let’s Go to the Movies” executive committee

Service of films of NETFLIX and Selection Policy of FFIDAJ

<Report Matters>

New Year’s Business Card Exchange Party 2020

Other issues

- 83rd Board of Directors meeting (held on January 21,2020)

<Deliberation and Approval Matters>

Approval of 82nd (November) Board of Directors meeting minutes

Report on November-December income and expenditure

Request sponsored name

15th Osaka Asian Film Festival

58th Good Foreign Film Importer-Distributor Award

<Report Matters>

Completion of New Year's Business Card Exchange Party 2020

Report on Schedule of Conference with JASRAC

Other issues

- 84th Board of Directors meeting (held on February 18)

<Deliberation and Approval Matters>

*TIFFCOM Project in 2020

Attendance: Mr. Shotaro Sano: Contents Industry Section, Commerce and Information Policy Bureau, Ministry of Economy, Trade and Industry

Tamotsu Shiina: Deputy Chairman at UNIJAPAN

Hiroshi Matsumoto: COO of TIFFCOM division at UNIJAPAN

Approval of 83rd (January) Board of Directors meeting minutes

Report on January income and expenditure

Report on Conference with JASRAC

<Report Matters>

58th Good Foreign Film Importer-Distributor Award

Other issues

- 85th Board of Directors meeting (held on March 17)

<Deliberation and Approval Matters>

Approval of 84th (February) Board of Directors meeting minutes

Report on February income and expenditure

Temporary settlement of accounts for 2019

Undertaking plans for 2020

Request sponsored name

12th Okinawa International Film Festival

<Report Matters>

Completion of report on the result of examination on 58th Good Foreign Film

Importer-Distributor Award

Other issues

2) Agenda discussed at regular membership meetings

○ April regular membership meeting (held on April 19)

Approval of March regular Board of Directors meeting minutes

Approval of March undertaking report

2018 settlements of accounts

2019 undertakings plans

2019 plans for income and expenditure

Other issues

○ June regular membership meeting (held on June 7)

Approval of April regular membership meeting minutes

Approval of April and May undertaking report

Tokyo Cinema Show 2019 (draft)

Other issues

○ July regular membership meeting (held on July 19)

Approval of June regular membership meeting minutes

Approval of June undertaking report

Tokyo Cinema Show 2019

Reschedule of Regular Meetings for this fiscal year

Other issues

○ September regular membership meeting (held on September 20)

◆Japan Content Showcase 2019

Hiroshi Matsumoto: COO of TIFFCOM division at UNIJAPAN

◆Summary of 32nd Tokyo International Film Festival

Toshima Nobushige: Secretary General at UNIJAPAN and Tokyo

International Film Festival

Approval of July regular membership meeting minutes

Approval of July and August undertaking report

Completion of Tokyo Cinema Show 2019

58th Good Foreign Films Importers-Distributors Award

Application to JASRAC

Other issues

- October regular membership meeting (held on October 18)

Approval of September regular Board of Directors meeting minutes

Approval of September undertaking report

Completion of Tokyo Cinema Show 2019

New Year's Business Card Exchange Party 2020

Other Issues

- November regular membership meeting (held on November 19)

Completion of 32nd Tokyo International Film Festival

Nobushige Toshima: Secretary General at UNIJAPAN and Tokyo

International Film Festival

Approval of October regular Board of Directors meeting minutes

Approval of October undertaking report

New Year's Business Card Exchange Party 2020

Other issues

- January regular membership meeting (held on January 21)

Approval of November regular Board of Directors meeting minutes

Approval of November and December undertaking reports

Completion of New Year's Business Card Exchange Party 2020

2019 general situation of foreign films

Other issues (Brochure of "64th Movie Day")

○ February regular membership meeting (held on February 18)

Approval of January regular membership meeting minutes

Approval of January undertaking report

58th Good Foreign Films Importer-Distributor Award

Other issues

○ March regular membership meeting (planned to be held on March 17)

*The meeting had been adjourned due to preventing from spread of COVID-

19's infection

<Scheduled agenda>

Approval of February regular membership meeting minutes

Approval of February undertaking report

2019 temporary settlement of accounts

Undertaking projects for 2020

Other issues

- 3) Holding of Publicity Section, Business Section, Production= Liaison Section meeting as well as General Affairs-Accounting joint-meetings and Inauguration of International Group

With the approval from the Board of Directors, general meetings were held by the following sections for the promotion of the FFIDAJ's undertaking projects and the operation of the FFIDAJ

Publicity Section

*The Publicity Section Meeting in March had been adjourned due to preventing from spread of COVID-19's infection

Three times (September 26, November 26, January 29)

Business Section

*The Business Section Meeting in March had been adjourned due to preventing from spread of COVID-19's infection

Four times (September 25, November 26, January 29)

Year-end Social Gathering (December 18)

Production=Liaison Section

*The Production=Liaison Section Meeting in March had been adjourned due to preventing from spread of COVID-19's infection

Four times (September 27, October 25, November 27, January 30)

General Affairs-Accounting joint-meetings

*The General Affairs-Accounting Joint-Meeting in March had been adjourned due to preventing from spread of COVID-19's infection

Three times (September 26, November 28, January 17)

4) Holding of meetings of the Conference Group for Import and Customs

Clearance for Foreign Films in Japan

Four times (April 9, September 27, November 27, January 30)

Year-end Social Gathering (December 5)

5) Holding of Foreign Film Publicity Managers

*The Foreign Film Publicity Managers Meeting in March had been adjourned due to preventing from spread of COVID-19's infection

Eight times (April 23, June 12, July 24, September 26, November 26, December 16, January 29)

Year-end Social Gathering (December 16)

III. Report on Major Undertakings

- 1) Undertakings related to the research and study of the foreign film business, the making and collection of statistic materials as well as the official announcement of such materials

The FFIDAJ issued the “2019 List of Foreign Films” in January 2020. The FFIDAJ also issued the “General Situation of Foreign Films in 2019 – classified by nation and enterprise” both in July 2019 (the first half of the fiscal year) and January 2020. Those “Lists” and “General Situation” are attached. Upon completion, those materials were soon put on the FFIDAJ website and are being used as contact information by related organizations, governmental bodies, related films and the press.

- 2) Undertakings concerning the honoring and commendation of the organizations, corporations, and persons contributing to the promotion of foreign film culture and art as well as the development of the foreign films import and distribution industry

1. Presentation of 58th Good Film Importer-Distributor Award

The year 2019 marked the 58th anniversary of the Good Film Importer-Distributor Award established by the Foreign Films Importers-Distributors Association of Japan with the support of the Ministry of Economy, Trade and Industry in 1962. After strict examination, eight judges (listed separately) selected the companies that imported and released films which, being high quality, opened a new field and made a great contribution to the development of the Japanese film industry during the period starting April 1, 2019 and ending March 31, 2020.

The outline is as follows:

The Joint-meeting of the Selection Committee and Steering Committee members was held on Wednesday, October 4. After the implementation guidelines for 58th Good Film Importer-Distributor Award had been approved, the judges have been introduced and Noboru Akiyama was assigned to the post of the Selection Committee Chairman after last year.

Judges: Noboru Akiyama, Hiroo Otaka, Akihiko Kosuge, Chiho Kohayashi,

Tomonori Saeki, Michitaka Miura, Koichi Murakami and Sachiko Watanabe

Sponsored by: The Foreign Film Importer-Distributors Association of Japan

Supported by: The Ministry of Economy, Trade and Industry

Report on Examination

The 1st Examination Meeting was held at noon, February 5th with the attendance of 8 judges, in the meeting room of the Motion Picture Producers Association of Japan. As selection committee Chairman Noboru Akiyama explained the basic policy of the examination, the following companies were selected for the final examination meeting, after checking out all the films distributed by each of the 135 entry companies (34 FFIDAJ members, 4 MPA members and 96 other companies), and using FFIDAJ's "2019 List of Foreign Films" for reference.

The final 12 companies as follows:

KINOFILMS INC.

GAGA CORPORATION

TWIN CO., LTD.

TOHO CO., LTD.

TOHO TOWA CO., LTD.

NEW SELECT CORPORATION

LONG RIDE CO., LTD.

WOLT DISNEY JAPAN CO., LTD.

WARNER BROTHERS JAPAN LLC

CHILD FILM CO., LTD.

NETFLIX INC.

BITTERS END, INC

2nd Examination Meeting (Final Examination Meeting)

The final screening was held in the conference room of Josui Kaikan on Wednesday March 4 at noon following the first screening held on February 5. Based on the list of works released from the beginning of April 2019 to the end of March 2020 by the 12 companies selected at the first screening, thorough the deliberation about the reasons for recommendation by Chairperson of Agency Akiyama and seven others, the examination results had been determined below.

<First Prize>

- Bitters End, Inc

“Parasite” “Ash Is Purest White”

First Prize had been declined.

<Award of Excellence>

- Toho Towa Co., Ltd.

“1917” “Yesterday” “Cats”

With telling the attachment to The Beatles honestly, “Yesterday” is clearly screened one youth’s feeling attracted to the world he loved. Pushing aside discredit from overseas, “Cats” had been told the attraction of cinematizing by encourage of the fame of “Cats” on stage. “1917” had been screened to bequeath the fear well-constructed which is an ominous atmosphere where nobody is at battlefield and the responsibility for lives of 1600 people. It was really successful that the audience had been attracted the each specialty of these variety of movies.

<Award of Excellence>

- Long Ride Co., Ltd.

“Sorry We Missed You” “Vice” “The Old Man & the Gun”

“Vice” is enjoyable for an appeal of topicality. “Sorry We Missed You” is empathetic Ken Loach’s sustained clairvoyance of seeing through modern society. Not only it is high quality, “The Old Man & the Gun” won the movie fans’ heart and mind. Well-selected movies and their flexible attitude had been evaluated really successful.

<Award of Encouragement>

- Child Film Co., Ltd.

“Dilili in Paris” “Ethel & Ernest”

The selection of movies was such as helping child growth and snuggling up them sometimes. “Dilili in Paris” is attractive of the beauty of sophisticated paintings, understandable the atmosphere of that era. Raymond Briggs who is famous for “The Snowman” directed “Ethel & Ernest” themed parents and

described daily life of commons in World War II . These works touch hearts of both adults and children. The success of the choice of works touched everyone's heart was highly evaluated.

The awards ceremony was cancelled due to COVID-19 issue.

3. The activities as a member of the Federation of Japanese Film Industry, Inc.

As a regular member of the Federation of Japanese Film Industry, Inc., the president of this society attends the annual general meetings and board meetings (9 times) as a director, and the secretary-general also attends as an observer. Members also attended the Federation of Japanese Film Industry, Inc. Member Body Secretary-General Liaison Conference and put in efforts to stabilize the foundation of the society, as well as cooperate in the operation of 64th Movie Day held by the Federation of Japanese Film Industry, Inc.

The 64th "Movie Day" awards for recognition of continuous service

Masanori Ito: Senior Manager of Sales, Imaging at Tokyo Theatres
Company Inc.

Kazu Takeda: Representative Director at Kawakita Memorial Film Institute

Izumi Nishikawa: Director Producer at Gal Enterprise Co., Ltd.

3) Business regarding publicity, promotion, preservation and special screening in order to educate citizens of the social usability of imported foreign films

1. The hosting of the Tokyo Cinema Show

The 24th Tokyo Cinema Show was held as the Tokyo Cinema Show 2019 with the following details.

Location: Iino Hall

Date: Wednesday, September 18

Sponsor: Foreign Film Importer-Distributors Association of Japan

Co-sponsors: Motion Picture Association (MPA)

Motion Picture Producers Association of Japan, Inc.

Japan Association of Theatre Owners

Patronage: Ministry of Economy, Trade and Industry

UNIJAPAN

Visual Industry Promotion Organization

Program

- Distributing Agency “This is the Best Movie Ever!” <New movies screened>

The straight screening of the latest trailers and bonus footages of the works released after fall.

Facilitator: Sadako Nara (Freelance Announcer)

○ “Tomohiro Machiyama Talk Live 4”

The Latest American Movie Report & The Report on Toronto International Film Festival

Tomohiro Machiyama, a movie critic, lives in Barkley, California, the United States, introduced the latest American works in topics and the popular movies at Toronto International Film Festival.

○ Social Gathering Meeting

Social Gathering Meeting was held with participants at “This is the Best Movie ever!” and “Tomohiro Machiyama Talk Live4”

“Lineup Brochures” were distributed to all participants

2. Activities of “Let’s Go to The Movies!” Executive Committee

Expanding annual movie population 200million, for the purpose of development of film industry and the Japanese economy, 4 groups which are Japan Association of Theatre Owners, Motion Picture Producers Association

of Japan, Inc., MPA and FFIDAJ positively participated 2019 business started
“Let’s Go to The Movies!” executive committee in 2004.

<Report on Activity>

- ① Continuous activity to prevention of pirating in the movie theater
- ② Database of timelines at every theaters and expanding customers’
convenience by continuous preview site on Yahoo! Japan
- ③ “Movie Gift” and “Movie Ticket” the biggest projects started in July this year.

From preparing for enforcement, “Let’s Go to the Movies!” Executive
Committee cooperated through Foreign Film Advertising Manager Meeting.
Aiming to movie population increased, people have points from various of
cards are given opportunities to enjoy films by using the points and
announced have points expiring is getting more important. Achieving
200million of movie population, new projects for increasing participants to
movie industry who have points from external communities has been
carried out since last year.

3. Film donated to the National Film Center

No work has been donated National Film Center by FFIDAJ member companies. In member companies' conditions of the work contracts, a campaign for leaving prints in Japan (National Film Centre) is such a steady activity, but recognized important work, and with the agreement from the producers of the overseas contract partners, the companies cooperate with it.

4). Business regarding the revival of foreign film culture in line with the development of the foreign films importation and distribution industry and the newest movie technology research in contribution to holdings of seminars, symposiums and exchange meetings

1. The holding of The Business Card Exchange Meeting

With the cooperation of Motion Picture Association (MPA) and the participation of 833 individuals from distribution, show business, advertisement, production and media, all of which support the Japanese film industry, The Business Card Exchange Meeting was held at the beginning of 2020 on Monday January 6, with aiming to strive for a wholesome development in the foreign film importation and distribution industry as well as improvement in the economy and culture of Japan.

2. Communication of customs clearance of foreign films conference workshop

At the communication of customs clearance of foreign films conference workshop, 35 companies that take part in the movie and picture business participated in order to strive for the simplification of import clearance tasks. The main activities are described below.

① Regular Meetings (4 times a year)

② 1) Workshop in Summer

Time and Date: July 10, 2019 2pm-4:30pm

Location: IMAGICA First Preview Room

Subject for Discussion: Production Technique Series, You Can Use It Right

Now

Volume1: Subtitle Translation “Subtitle with the Flow of Time”

Lecturer: Yasuko Ishida: Translator

Volume2: Production of Dubbed Version

Lecturer: Hiroshi Nakano: Director of Dubbed Version

Listener: Shinobu Suzuki: Chairman at Conference Group for Import and

Clearance of Foreign Films in Japan

72 people participated.

3. Meetings of publicity division managers for foreign films

The FFIDAJ held the meetings publicity division managers 9 times, the attendees coming from a total of 39 FFIDAJ member and MPA member companies, to examine problems they were confronting and exchange information each other, made efforts to establish conditions for smooth and more wholesome publicity activities that would lead to the increase of film-going population. Moreover, schedule database and preview web site by "Let's Go to Movies!" Executive Committee restarting this year are kept improving for campaigns henceforth. Given places for exchanging information of films regardless of the place where they are from, the operations had been positively handled through Foreign Films Advertising Manager's meetings. Increasing users of "Movie Gifts" and "Movie Ticket Day Pass" projects started last year, advertising department and execution unit are kept cooperating for letting card holders of other companies know those projects.

5) Undertakings to cooperate with sponsor and hold film festivals for the purpose of developing and prompting the film business

1. The FFIDAJ supported and cooperated with the following film festivals to facilitate them being held successfully.
2. The FFIDAJ cooperated with the management of 32nd Tokyo International Film Festival and helped with its custom clearance, translation and subtitling activities for its films. And the Tokyo Cinema Show became a joint project with 32nd Tokyo International Film Festival.

Film Festival Supported by FFIDAJ in 2019

Titles, Periods and Locations

Shin Film Festival at 10am 10 –FINAL-

April 5 (Fri), 2019- March 26 (Thu), 2020

58 theatres in Japan

11th Okinawa International Film Festival

April 18 (Thu), 2019- April 21 (Sun)

Naha City, Umisora Park, Kokusai Street, Shintoshin Park, Kitanakagusuku

SKIP City International D Cinema Festival 2019

July 13 (Sat), 2019- July 21 (Sun)

SKIP City

Aichi International Woman's Film Festival 2019

September 4(Wed), 2019 - September 8(Sun)

Will Aichi Midland Square Cinema

Movie Essay Competition 2019

Early July, 2019- September 13 (Registration)

Awards Ceremony by Kinema Junposha Co., Ltd. on February 11th, 2020

MTPE AWARDS 2019

October 31 (Thu), 2019

Roppongi Academy Hills 49 Auditorium

Yamagata International Documentary Film Festival 2019

October 10 (Thu), 2019- October 17(Thu)

Yamagata City Central Community Center, Yamagata Citizens' Hall, Theatres
in Yamagata City

Japan Content Showcase 2019

6days in October 22 (Tue), 2019 – October 30 (Wed)

Sunshine City Convention Centre, Excel Hotel Tokyu (Shibuya)

32nd Tokyo International Film Festival

October 28 (Mon), 2019 - November 5 (Tue)

Roppongi Hills

11th Kyoto Historica Film Festival 2019

October 26(Sat), 2019 - November 4(Mon)

Kyoto Culture Museum

15th Yamagata International Movie Festival 2019

November 8 (Fri), 2019- November 10 (Sun)

MOVIE ON Yamagata

15th Osaka Asian Film Festival

March 6 (Fri), 2020- March 15 (Sun)

ABC Hall, Cine Libre Umeda, Umeda Bluc 7

3. Cooperation in film award management

The FFIDAJ cooperated in the management of 43rd Japan Academy Prize (as a steering committee member), as well as the management of 74th Mainichi Film Competition (as an advisory committee member). The FFIDAJ cooperated also with 62nd Blue Ribbon Award sponsored by the Tokyo Film Reporter's Club as a supporter.

6) Undertakings for the arbitration of the resolution of disputes related to international transactions of imported foreign films, as well as the protection of intellectual property

1, Recent years have seen the frequent infringement of copyrights by the sale of pirated DVDs made from the stealthy recording of movies inside theaters as well as by the outflow of such illegally recorded films downloaded and put on the web. So film-related organizations cooperated in making aggressive actions, as a result, the Law for the Prevention of Stealthy Recording of Films was proclaimed and come into force in 2007.

Since then, the FFIDAJ has been continuing to screen preventing secret filming CM (the Camera Man) with “Let’s Go to the Movies!” executive committee at theaters in Japan.

2. Copyright Issues

Concerned with member companies’ issues of copyright dealt with examination, communication, corresponding through the consultation with the legal adviser. In addition, the discussion with each associated group repeated towards a solution to the problem as the whole prompt movie industry. After 2011, on “Revision Negotiations of the Screening Fee for Use Contract of the Movie Using JASRAC Management Musical Pieces” (JASRAC Meeting) which is cooperated with JASRAC and Japan

Associations of Theatre Owners, the FFIDAJ joins as observer every time, follows distributors' profits and is active for the purpose of following profit of the whole movie industry.

7) The business that is necessary to achieve the purpose of this corporation other than lifted up to previous issues

5. Influence of COVID-19 expanding

At the time of the news of the outbreak of COVID-19 on January 22, 2020, only one person had been confirmed infected in Japan. After that, more and more people have been rapidly confirmed in all over the world. From the fact that the spread of COVID-19 begins droplets infection, wearing mask and keeping away from the place crowded are recommended. Avoiding 3-Mitsu (crowded, airtight, closed), lots of companies started employees to stagger office hours and work from home and many of educational institutions closed for a while.

Tokyo Olympic, one of the biggest events in 2020, has been confirmed to postpone next year. At that point, no one could handle this situation and predict when it calms down in the entire world. Recommended to have social-distance, people refrained from going out if not necessary. The trigger of "Doraemon" expected to be one of the biggest hits in this spring, had been decided to postpone releasing, both domestic and foreign new films had been also decided. As a result, the whole film industry got into a serious situation.

On the promotion side, the beginning of closing Bunkamura Lu Cinema in the end of February, a lot of theatres unavoidably needed to be closed. Declared state-of-emergency on March 28th by Governor of Tokyo Metropolis, having social-distance and avoid from going out if not necessary on weekends had been officially announced. Because of that, major cinema complexes and theatres in 5 of big cities and around there in Japan could not help to be closed. This is what it is so much rare situation in whole Japan.

Unfortunately, theatres in Japan of the box office in this year had been decreased by 70% compared to that in last year. On FFIDAJ, all meetings set in March had been cancelled or postponed. 58th Good Film Importer-Distributor Award supposed to be held on April 22th could not help to be rearranged schedule too. Moreover, general meeting of Conference Group for Import and Clearance of Foreign Films in Japan, other regular meetings and the 60th memorial event had no choice to be protracted.