

1. General Meetings

1) 2015 Regular General Meetings

The regular general meeting for 2015 was held as follows:

Time and Date: 1PM, June 5th, 2015

Location: 4th floor meeting room of the Tokyo Kensetsu Kaikan

The report on the 2015 undertakings, the 2014 report on income and expenditure as well as the 2014 undertakings plans and their budget for income and expenditure were approved.

Because of the expiration in the term of office of the directors, the election of the 9 directors, Junichi SAKOMOTO, Shuichi NAGASAWA, Zuiho HAYASHI, Akira SUGIYAMA, Yoshikuni MURATA, Mitsuhiko OKURA, Shinya WAZAKI, Fumio NAGASE and Yoshiro MASUMOTO are approved.

Moreover, due to the term of office of the inspectors, Masatoshi NAKA and Hidehiko YASHIRO are approved.

2) Plans for 2015 Undertakings

Here are the undertaking plans for 2015

The major undertakings to be achieved by the Foreign Film Importer-Distributors Association of Japan, Inc. (FFIDAJ) from April 1, 2015 through March 31, 2015, were as follows:

As only official Japanese organizations of the importers and distributors of foreign films under the banner of the Federation of Japanese Film Industry, Inc., the Foreign Film Importer-Distributors Association of Japan (FFIDAJ) shall be further engaged in the diffusion and development of foreign films in this year as well. And the FFIDAJ shall also contribute to the development of the entire film industry with the close cooperation of such related organizations as the Motion Picture Producers Association of Japan (MPPAJ), the Japan Association of Theater Owners, the Motion Picture Association (MPA), the Japan Video Software Association, and the Japan and International Motion Picture Copyright Association, Inc.

(1) Undertakings related to the research and study of the foreign films, the making and collection of statistic materials as well as the PR activities including the publication of such materials

The FFIDAJ shall issue annual statistic materials of the imported foreign films that are distributed and released every year, and publicity announce them on its official website in Japanese and English.

① Annual statistic material on foreign films

The FFIDAJ shall issue the “General Situation” (classified by nation and enterprise) of imported films distributed and released every year since 1989. And the FFIDAJ shall research and collect basic data on Japan’s imported film industry and announce the through FFIDAJ’s official website (in Japanese and English) as well as the media. The FFIDAJ shall also engage in PR activities by responding to the requests and enquiries from not only Japan but also overseas countries. In addition, the FFIDAJ shall conduct direct interviews with distribution companies in regard to the

research on their annual box-office income, and shall cooperate with research conducted by the media and others.

(2) Undertakings related to the honoring and commendation of organizations, corporations, and persons who have contributed to the promotion of foreign film culture and art as well as the development of the foreign film import and distribution industry

The FFIDAJ shall grant prizes to the associations, corporations and persons of whom the FFIDAJ recognizes, after serious examination, their contribution to the promotion and development of imported foreign films, and announce them publicity through the media.

Good Foreign Film Importer-Distributor Award

This award is designed to commend distributing companies that imported and released films, which of high quality, opened a new field and a made a

great contribution to the development of the Japanese film industry. The 8 judges selected from among critics and the media grant such prizes as the Minister of Economy, Trade and Industry Award, after strict examination.

- (3) Undertakings related to publicity, propagation, promotion, preservation and special screenings of films for the purpose of having the Japanese general public enlightened to the social utility of imported foreign films

The FFIDAJ shall propagate to the general Japanese public the cultural, artistic and social value of imported foreign films, as well as engage in activities concerning special screenings of films aiming to “to deliver motion pictures to various people.”

① Tokyo Cinema Show

The FFIDAJ shall hold events to promote foreign films in collaboration with the Motion Picture Association (MPA), the Motion Picture Producers

Association of Japan and the Japan Association of Theater Owners. The FFIDAJ aims to make a great contribution to the increase of audiences and the development of the Japanese motion picture industry to the general public, theater-related persons and the media, through presentations, talk shows and screenings.

② Activities of “Let’s Go to the Movies” Executive Committee

The 4 film-related associations, the FFIDAJ, the Japan Association of Theater Owners, the Motions Picture Producers Association go Japan and the Motion Picture Association (MPA) have been offering some special discount systems for “Couples 50s Discounts” and “Teenagers-Friendship Price” as parts of the “Let’s go to the Movies” campaigns, to increase the opportunities for the general public to see movies at theaters. The Executive Committee shall carry out big campaigns in both of summer and fall this year too.

Moreover, promoting to compile a database of timetables of theaters in the

whole Japan, more and more people go on the websites to search the timetables. Thanks to cooperate with Yahoo! Japan and to expand preview sites by pc, so it is more convenient to use for customers. This year, FFIDAJ cooperated with Twitter Inc. to start a new project whole year. The campaign of "Movie Tweet Day", is established as "every month 1st is Movie Tweet Day" on March 1st. Advertising at theaters and on the web site of "Let's Go to Movies! Executive Committee" and practicing "Movie Ticket Present" every time, a lot of customers tweeted at summertime when many topic works is out. And a character of "Camera Man" participated the campaign, which were come up topics. FFIDAJ finished a year of this campaign in February. And to find more effective campaign, FFIADAJ did feedback analyzed and improved this year's campaign.

③ Preservation of Good Foreign Films

In cooperation with the Film Center of the Tokyo National Museum of Modern Art, the FFIDAJ shall make efforts so that membership companies

will donate their good foreign films to the Film Center.

④ Special Screenings with Audio Sub-Channel or Other Facilities

With the goal to “deliver movies to a variety of people,” the FFIDAJ shall continue activities to project films in the surroundings taking into consideration people with auditory and hearing handicaps as well as aged persons. In addition, the FFIDAJ shall back up such events as symposiums to propagate the necessity of such activities.

- (4) Undertakings related to the holding of seminars, symposiums, and interchange meetings contributing to the promotion of foreign film culture, the development of foreign film import and distribution industry as well as the research of state-of the-art film technology

The FFIDAJ shall engage in undertakings to contribute to the Japanese film industry, by sharing, with not only film-related people but also general public,

the information on the latest films from Japan and foreign countries including the USA as well as information on innovations in image technology that is gained thorough training meetings and other means.

① Film Industry Interaction Meetings

With the cooperation of the Motion Picture Association (MPA), the Film Industry Interaction Meetings such as the New Year's Business Card Exchange Party shall be held once a year for the purpose of the healthy development of the foreign film import and distribution business, to promote the interaction of the Japanese and overseas film industries as well as to contribute the economic development and cultural improvement of Japan.

② Seminars on Film Technology Innovation

Seminars and technical study meetings shall be held to share the newest information on the technological innovation related to the digitalization of

images and cooperate with each movie-related organizations.

③ Study Meetings of the Conference Group for Import and Customs

Clearance of Foreign Films in Japan

The Conference Group for Import and Customs Clearance of Japan holds

workshop related the latest imaging technique. Through this workshop,

FFIDAJ provides information on the latest movies and video technology to

the general public is not movie parties only this year too.

④ Association of Foreign Film Publicity Managers

The Association owns its office inside the FFIDAJ, comprising publicity

managers of the members of the FFIDAJ and the Motion Picture

Producers Association of Japan as well as the Motion Picture Association

(MPA), and holds meetings for the wholesome and smooth achievement of

the publicity business through the examination, contact and information

exchange of the problems and emergency tasks faced in the publicity work

of films. In addition, the Association of Foreign Film Publicity Managers enriches the Yahoo! Preview Websites, arranges the media interviews and maintains. And also, the Association co-sponsors such events as the Tokyo Cinema Show and the Good Foreign Film Importer-Distributor Award.

(5) Undertakings to cooperate with, sponsor or hold film festivals for the purpose of developing and prompting the film business

The FFIDAJ shall sponsor and cooperate with the holding of various film festivals aimed at the promotion and development of the film business.

① Various Film Festivals

The FFIDAJ has sponsored and cooperated with the execution of film festivals and awards, such as the Tokyo International Film Festival, Kobe Centennial Film Festival, Osaka Europe Film Festival, Osaka Asian Film

Festival, Okinawa International Film Festival, Yamagata International Documentary Film Festival, Kyoto Historica International Film Festival, Aichi Women's Film Festival, Japan Academy Prize, Mainichi Film Competition and Blue Ribbon Awards. The FFIDAJ shall also cooperate with events held by film organizations such as Film Day. In addition, the FFIDAJ shall cooperate with the EU Film Days, Bulgarian Film Festival, France Film Festival and others to widely introduce overseas movies to the Japanese general public.

(6) Undertakings for the arbitration for dispute resolution related to international transactions of imported foreign films

The FFIDAJ shall take policies against the infringement of the copyrights of foreign theatrical feature films caused by the digitalization to bring with many kinds of problems in the film world.

① Policies against the Stealthy Recording of Films

This year too saw images, gained by stealthy recording films inside theaters, the FFIDAJ shall continue prompting policies against such stealthy recording of films, consulting and in liaison with related organizations, regarding the measures to be taken by persons and bodies and business related to the film industry which are stipulated in Article 3 of the Law for the Prevention of Stealthy Recording Films (Law No.65 set forth in 2007). And the FFIDAJ widely promote movie voyeur prevention measures cooperating with “No More Movie Burglar” campaign, the “Let’s Go to The Movies!” shall be carried out by Executive Committee.

② Through International trades by membership companies and non-membership companies and consultations and hearings problems of Copyright, FFIDAJ aims to find out the best solution. Examining The Foreign movie-related Law and Domestic Copyright Act, FFIDAJ negotiates legal adviser and adviser accountant to find settlements.

(7) Undertakings necessary to accomplish the FFIDAJ's purposes in addition to those mentioned above.

II. Board of Directors Meetings, Regular Membership Meetings, Section

Meetings, and Undertakings

1) Agenda discussed at Board of Directors Meetings

○ 37th Board of Directors meeting (held on April 17)

<Deliberation and Approval Matters>

Approval of 36th Board of Directors meeting minutes

March income and expenditure report

2014 settlement of accounts

2015 undertakings

2015 budgets

Directors finishing terms

Change of enrolled memberships

Participation of supporting members

Participation in preparation meeting of "Bonobo Plan" (temporary)

Request sponsored name for “The 28th Tokyo International Film Festival”

Request sponsored name for “SKIP City International D-Cinema Film Festival 2015”

Request sponsored name for “MPTE AWARDS 2015”

<Report Matters>

Other issues

- 38th Board of Directors meeting (held on June 5)

<Deliberation and Approval Matters>

Approval of 37th (April) Board of Directors meeting minutes

Report on April-May income and expenditure

Election of 2015 directors

Enrollment of JSC (Japan Contents Group)

Request sponsored name for “8th Shitamachi Comedy Festival in Taito”

Request sponsored name for “Aichi International Woman’s Film Festival 2015”

Request sponsored name for “Yamagata International Documentary Film

Festival 2015

<Report Matters>

Meeting report of JASRAC

Tokyo Cinema Show 2015

Other issues

- 39st Board of Directors meeting (held on July 17)

<Deliberation and Approval Matters>

Approval of 38th (June) Board of Directors meeting minutes

Report on June income and expenditure

Request sponsored name for “20th Kobe Centennial Film Festival”

Request sponsored name for “Japan Content Showcase 2015”

Request sponsored name for “The 2nd Kyoto International Film Festival”

<Report Matters>

Tokyo Cinema Show 2015

Report on the Creditor meeting at EPCOT Inc.

Other issues

- 40th Board of Directors meeting (held on September 18)

<Deliberation and Approval Matters>

Approval of 39th (July) Board of Directors meeting minutes

Report on July-August income and expenditure

Enrollment of support members

Request sponsored name for “The 7th Kyoto Historica Movie Festival”

<Report Matters>

Completion of Tokyo Cinema Show 2015

54rd Good Foreign Film Importer-Distributor Award

Other issues

- 41st Board of Directors meeting (held on October 16)

<Deliberation and Approval Matters>

Approval of 40th (September) Board of Directors meeting minutes

Report on September income and expenditure

<Report Matters>

Report on meeting at JASRAC

“Let’s Go to The Movies!” Executive Committee

Other issues

○ 42nd Board of Directors meeting (held on November 20)

<Deliberation and Approval Matters>

Approval of 41st (October) Board of Directors meeting minutes

Report on October income and expenditure

Enrollment of support members

Request sponsored name for “Film Festival at 10a.m. 7 ”

Examination of requirements of enrollment of FFIDAJ

<Report Matters>

New Year’s business card exchange party 2016

Other issues

- 43th Board of Directors meeting (held on January 15)

<Deliberation and Approval Matters>

Approval of 42nd (November) Board of Directors meeting minutes

Report on November-December income and expenditure

Enrollment support members

Request sponsored name for “The 11th Osaka Asian Film Festival”

Request sponsored name for “The 8th Okinawa International Film Festival”

Suggestion of change of “requirement of enrollment”

<Report Matters>

Completion of New Year’s business card exchange party 2016

General Situation of Foreign Films

Report on the Creditor meeting at EPCOT Inc.

Other issues

- 44th Board of Directors meeting (held on February 19)

<Deliberation and Approval Matters>

Approval of 43rd (January) Board of Directors meeting minutes

Report on January income and expenditure

Enrollment of support members

Suggestion of change of “requirement of enrollment”

Commitment of JATO (Japan Association of Theatre Owners)

<Report Matters>

54th Good Foreign Film Importer-Distributor Award

○ 45th Board of Directors meeting (held on March 18)

<Deliberation and Approval Matters>

Approval of 44th (February) Board of Directors meeting minutes

Report on February income and expenditure

Enrollment of support members

Temporary settlement of accounts for 2015

Undertaking plans for 2016

Suggestion of change of “requirement of enrollment”

Commitment of JATO (Japan Association of Theatre Owners)

<Report Matters>

Other issues

2) Agenda discussed at regular membership meetings

○ April regular membership meeting (held on April 17)

Approval of March regular Board of Directors meeting minutes

Approval of March undertaking report

2014 settlements of accounts

2015 undertakings plans

2015 plans for income and expenditure

Report on being accepted sponsored names

① 28th Tokyo International Film Festival

② MPTE AWARDS 2015

③ SKIP City International D-Cinema Film Festival 2015

Completion of 52nd Good Foreign Film Importer-Distributor Award

Other issues

○ June regular membership meeting (held on June 5)

Approval of April regular membership meeting minutes

Approval of April and May undertaking report

Tokyo Cinema Show 2015

Report on being accepted sponsored names

① 8th Shitamachi Comedy Film Festival in Taito

② Aichi Woman's International Film Festival 2015

③ Yamagata International Documentary Film Festival 2015

Other issues

○ July regular membership meeting (held on July 17)

Approval of June regular membership meeting minutes

Approval of June undertaking report

Tokyo Cinema Show 2015

Report on "Summer Cinema" of "Let's Go to The Movies!" Executive

Committee

Report on being accepted sponsored names

① 20th Kobe Centennial Film Festival

② Japan Content Showcase 2015

③ 2nd Kyoto International Film Festival

Other issues

○ September regular membership meeting (held on September 18)

◆Japan Content Showcase 2015

Fumiro Takaki: Japan Content Showcase Director

◆Summary of 28th Tokyo International Film Festival

Tamotsu Shiina: Tokyo International Film Festival Director General

Approval of July regular membership meeting minutes

Approval of July and August undertaking report

Completion of Tokyo Cinema Show 2015

The 54th Good Foreign Films Importers-Distributors Award“

Report of present problems of JASRAC

Other issues

○ October regular membership meeting (held on October 16)

◆Introduction of new enrollment company

PARCO Inc.

Hajime Inoue: Entertainment division charge Executive Officer

◆VIPO Academy

Mika Morishita: VIVO JAPAN CONTENTS Unification director of the
overseas development secretariat

Asahi Shiraishi: VIPO manager of special duties

Approval of September regular Board of Directors meeting minutes

Approval of September undertaking report

“Let’s go to the movies!” Executive Committee

Report on being accepted sponsored name

① 7th Kyoto Historical International Film Festival”

Other issues

- November regular membership meeting (held on November 20)

Approval of October regular Board of Directors meeting minutes

Approval of October undertaking report

Completion of “The 28th Tokyo International Film Festival”

Report on being accepted sponsored name

① “Film Festival at 10 a.m. 7”

Other issues

- January regular membership meeting (held on January 15)

◆ Introduction of new enrollment companies

Transformer Inc.

Hidenori Ishide: Representative director

Approval of November regular Board of Directors meeting minutes

Approval of November and December undertaking reports

Completion of the New Year’s Business Card Exchange Party 2016

2015 general situation of foreign films

Report on being accepted sponsored name

① 11th Osaka Asian Film Festival

② 8th Okinawa International Film Festival

Other issues

○ February regular membership meeting (held on February 19)

◆ Introduction of new enrollment companies

Finefilms Inc.

Yoshihisa Kato: Representative director

Shika Inc.

Su Jun: Representative director

Yoshimoto Kogyo Inc.

Shunsuke Kataoka: Representative director

Approval of January regular membership meeting minutes

Approval of January undertaking report

54th Good Foreign Films Importer-Distributor Award

2015 all-Japan general situation of motion pictures

(Materials provided by the Motion Picture Producers Association of
Japan)

Report on being accepted sponsored name

Other issues

○ March regular membership meeting (held on March 18)

◆Introduction of new enrollment companies

TOWA Pictures Inc.

Tomohiko Hoshino: Representative director

Approval of February regular membership meeting minutes

Approval of February undertaking report

2015 temporary settlement of accounts

Undertaking projects for 2016

Other issues (ads of "Film Festival at 10am. 7")

3) Holding of Publicity Section, Business Section, Production= Liaison Section meeting as well as General Affairs-Accounting joint-meetings and Inauguration of International Group

With the approval from the Board of Directors, general meetings were held by the following sections for the promotion of the FFIDAJ's undertaking projects and the operation of the FFIDAJ

Publicity Section

Four times (September 28, November 24, January 19, March 28)

Business Section

Four times (September 29, November 25, January 21, March 29)

Production=Liaison Section

Four times (September 25, November 26, January 22, March 30)

General Affairs-Accounting joint-meetings

Four times (September 28, November 26, January 13, March 25)

International Group (April 2)

4) Holding of meetings of the Conference Group for Import and Customs

Clearance for Foreign Films in Japan

Four times (April 13, September 25, November 26, January 22)

5) Holding of foreign film publicity managers

Eight times (April 28, June 19, July 23, September 28, November 24,

December 10, January 19, March 28)

III. Report on Major Undertakings

- 1) Undertakings related to the research and study of the foreign film business, the making and collection of statistic materials as well as the official announcement of such materials

The FFIDAJ issued the “2015 List of Foreign Films” in January 2016. The FFIDAJ also issued the “General Situation of Foreign Films in 2015 – classified by nation and enterprise” both in July 2015 (the first half of the fiscal year) and January 2016. Those “Lists” and “General Situation” are attached. Upon completion, those materials were soon put on the FFIDAJ website and are being used as contact information by related organizations, governmental bodies, related films and the press.

- 2) Undertakings concerning the honoring and commendation of the organizations, corporations, and persons contributing to the promotion of

foreign film culture and art as well as the development of the foreign films import and distribution industry

1. Presentation of the 54th Good Film Importer-Distributor Award

The year 2015 marked the 54th anniversary of the Good Film Importer-Distributor Award established by the Foreign Films Importers-Distributors Association of Japan with the support of the Ministry of Economy, Trade and Industry in 1962. After strict examination, seven judges (listed separately) selected the companies that imported and released films which, being high quality, opened a new field and made a great contribution to the development of the Japanese film industry during the period starting April 1, 2015 and ending March 31, 2016.

The outline is as follows:

The joint-meetings of the Selection Committee and Steering Committee members were held on Wednesday, October 7. After the implementation

guidelines for the 54th Good Film Importer-Distributor Award were approved, the judges were introduced and Noboru Akiyanma was assigned to the post of the Selection Committee Chairman and Sachiko Watanabe to the post of the vice-chairman.

Judges: Noboru AKIYAMA, Keiko AKECHI, Hiroo OTAKA, Yasuko ONDA, Tomonori SAEKI, Masaaki SATO, Koichi MURAKAMI, and Sachiko WATANABE

Sponsored by: The Foreign Film Importer-Distributors Association of Japan

Supported by: The Ministry of Economy, Trade and Industry

Report on Examination

The 1st Examination Meeting was held at noon, February 3, with the attendance of 7 judges, in the meeting room of the Motion Picture Producers Association of Japan. As selection committee Chairman Noboru Akiyama explained the basic policy of the examination, the following companies were selected for the final examination meeting, after checking out all the films

distributed by each of the 102 entry companies (25 FFIDAJ members, 5 MPA members and 72 other companies), and using FFIDAJ's "2015 List of Foreign Films" for reference.

KADOKAWA CO.

KINO FILMS CO.

GAGA CORPORATION

TOHO TOWA CO,

NEW SELECT CO,

PONY CANION CO.,

LONG RIDE CO., LTD.

WOLT DISNEY JAPAN CO.

20CENTURY FOX MOVIE

WARNER ENTERTAINMENT JAPAN CO.

CREST INTERNATIONAL CO.,

SINKA CO.,

CETERA INTERNATIONAL CO., LTD.

MOVIOLA CO., LTD

2nd Examination Meeting (Final Examination Meeting)

The final screening was held in the conference room of the Motion Pictures Producers Association of Japan on Wednesday March 23 at 12 P.M following the first screening held on February 4. Based on the list of works released from the start of April 2014 to the end of March 2015 by the 14 companies selected from the first screening, and through thorough deliberation regarding reasons for recommendation by chairperson of agency Akiyama and seven others, the following examination results were decided.

<First Prize>

○ GAGA CORPORATION

“Whiplash” “Woman in Gold” “The Hateful Eight”

GAGA Corporation distributed a lot of works which were like writer

characteristic strong and more entertaining. “Whiplash”, a young drummer and a demon teacher made great strain, great work: “Woman in Gold” is based of true story of looking for pictures of Klimt and “The Hateful Eight”, secret room mystery directed by Quentin Tarantino, every works were made use of characteristic and were distributed strategically. This prize evaluated that GAGA Corporation distributed Japanese movie fans foreign movies of marked.

<Award of Excellence>

○ 20 Century Fox Movie

“Birdman or (The Unexpected Virtue of Ignorance)” “Bridge of Spies” “The Martian”

20 Century Fox Movie distributed topic works which were “Birdman or (The Unexpected Virtue of Ignorance)” which got the Best Picture Prize of Academy Award this year and a humanity drama, “Bridge of Spies” directed by the great director, Steven Spielberg is put his faith. Moreover, a humorous

SF movie, "The Martian" got an unexpected big hit because of putting an effort of business and advertising. The achievement of distributing great movies to wide ages made them get this prize.

<Award of Encouragement>

○ Shinka Co.

"White God" "The President" "STRAIGHT OUTTA COMPTON"

Work selections and distribution attitudes such as to give great impact, every judges admired this company. One Hungary movie, "White God" got Grand Prix of the section of "Un Certain Regard" at Cannes International Film Festival, "The President" directed by a man who is from Iran and a documentary movie about the whole story of one of the best hip-hop music band in America, which is "STRAIGHT OUTTA COMPTON" gave great impressions customers who watched those movies. Judges respect their passion and courageous attitude and expect their sensibility so that gave this prize.

○ Kino Films Co.

“Still Alice” “Paddington” “Mia Madre”

Kino Films Co. prepared great movies to win over movie fans and distributed them by strenuous business and advertising. “Still Alice” makes audience admired to enthusiastic performance of Julianne Moore, a work “Paddington”, which main character is a bear loved around the world, made a splash by bold advertisings. Moreover, they buy movies focused great humanity dramas such as “Mia Madre” directed by Nanni Moretti is one of the most famous director in Italy. To expect to continue distribute great movies from foreign countries, judges gave this prize to Kino Films Co.

The awards ceremony was held on April 20, 2016 at Iino Hall

Uchisaiwaicho.

2. The activities as a member of the Federation of Japanese Film Industry, Inc.

As a regular member of the Federation of Japanese Film Industry, Inc., the president of this society attends the annual general meetings and board meetings (9 times) as a director, and the secretary-general also attends as an observer. Members also attended the Federation of Japanese Film Industry, Inc. Member Body Secretary-General Liaison Conference and put in efforts to stabilize the foundation of the society, as well as cooperate in the operation of the 60th Movie Day held by the Federation of Japanese Film Industry, Inc.

The 60th "Movie Day" a special award for distinguished service

Natsuko Toda Translator of English subtitles

The 60th "Movie Day" awards for recognition of continuous service

Katsuji Iwakawa Paramount Japan Co. Ltd, Production
Manager

Tadashi Tsuboi Glovision Co. Director of
Japanese dubbed

Ichio Nabemi

Glovision Co.

Projectionist

3) Business regarding publicity, promotion, preservation and special screening in order to educate citizens of the social usability of imported foreign films

1. The hosting of the Tokyo Cinema Show

The 20th Tokyo Cinema Show was held as the Tokyo Cinema Show 2015 with the following details.

Location: Iino Hall

Date: Tuesday September 8

Sponsor: Foreign Film Importer-Distributors Association of Japan

Co-sponsors: Motion Picture Association (MPA)

Motion Picture Producers Association of Japan, Inc.

Japan Association of Theatre Owners

Patronage: Ministry of Economy, Trade and Industry

UNIJAPAN

Visual Industry Promotion Organization

Program

○ Symposium

“How to Bring Movie Fans”

Special Guest: Chiaki (Actress/Designer)

Panelist: Kazuo Maki (CEO at Ion Entertainment Co.)

Hideyuki Takai (Consultant at Toho Co.)

Moderator: Shinsuke Kasai (Announcer at Fuji TV Co.)

○ Social Gathering Meeting

Participants at this symposium and distribution, the persons concerned hold

Social Gathering Meeting

2. Activities of “Let’s Go to The Movies!” Executive Committee

Expanding annual movie population 200 millions, for the purpose of

development of film industry and the Japanese economy, 4 groups which are Japan Association of Theatre Owners, Motion Picture Producers Association of Japan, Inc., MPA and FFIDAJ positively participated 2015 business started “Let’s Go to The Movies!” executive committee in 2004.

<Report on Activity>

- ① Continuous activity to prevention of pirating in the movie theater
- ② Database of timelines at every theaters and expanding customers’ convenience by continuous preview site on Yahoo! Japan
- ③ Summer Cinema 2015

A campaign is carried out which some kinds of presents hit if customers tweet that the campaign at theaters in Japan until that term ends.
- ④ As a new project, a campaign of “the Day of Movie Tweet” which is cooperated with Twitter Co. started in March 1. “ Assumed 1st “the Day of Movie Tweet” every month, the increase of audience was tied to plan to prompt diffusion of the impression of the people who watched the movies

and neighboring information. For promoting the use by this setup, The Camera Man and The Pato Lamp Man participated in starting campaign. In addition, the presents by the lottery to Twitter participant was carried out, too.

3. Film donated to the National Film Center

No work has been donated National Film Center by FFIDAJ member companies. In member companies' conditions of the work contracts, a campaign for leaving prints in Japan (National Film Centre) is such a steady activity, but recognized important work, and with the agreement from the producers of the overseas contract partners, the companies cooperate with it.

4)Business regarding the revival of foreign film culture in line with the development of the foreign films importation and distribution industry and the

newest movie technology research in contribution to holdings of seminars, symposiums and exchange meetings.

1. The holding of the business card exchange meeting

With the cooperation of Motion Picture Association (MPA) and the participation of 777 individuals from distribution, show business, advertisement, production and media, all of which support the Japanese film industry, the business card exchange meeting was held at the beginning of 2016 on Tuesday January 6 at Shinagawa Prince Hotel, with aim to strive for a wholesome development in the foreign film importation and distribution industry as well as improvement in the economy and culture of Japan.

2. Communication of customs clearance of foreign films conference workshop

At the communication of customs clearance of foreign films conference workshop, 38 companies that take part in the movie and picture business

participated in order to strive for the simplification of import clearance tasks.

The main activities are described below.

① Regular Meetings (4 times a year)

② 1) Workshop in Summer

Time and Date: July 22, 2015 2pm-3:30pm

Location: IMAGICA First Preview Room

Subject for Discussion: The present conditions and trend in the environment

surrounding pictures

~Tapeless, Circulation by IMF and HDR~

Lecturer: IMAGICA Co.

Provisioning Company

Akihiro Kiyono

“The Future of Barrier-free screenings”

Lecturer: NPO Corporation Media Access Support Center

Director, Secretary General Koji Kawano

3) Workshop in Autumn

Time and Date: November 12, 2015 2:30pm-5pm

Location: National Modern Museum Film center at Sagamihara

Content: Visiting Sagamihara center, observing the latest facilities to preserve and correct exist films as middle business at this film center

3. Meetings of publicity division managers for foreign films

The FFIDAJ held the meetings publicity division managers 8 times, the attendees coming from a total of 38 FFIDAJ member and MPA member companies, to examine problems they were confronting and exchange information with each other, and made efforts to establish conditions for smooth and more wholesome publicity activities that would lead to the increase of film-going population. In cooperation with the MPPAJ, the FFIDAJ had held the New Year joint party for film journalists and the publicity division staff with problems of expense and decreasing participants till the fiscal year 2012, but the FFIDAJ once stopped that party and ended up

looking for new style this fiscal year. And the FFIDAJ made efforts to improve the show time database started by the “ Let’s Go to the Movies!” Executive Committee as well as the Yahoo! Preview Website. In Addition, the FFIDAJ acted as an executive corps for the “Summer Cinema” and “See New Movies All At Once In The Tokyo Film Festival” sponsored by the “Let’s Go to the Movies!” Executive Committee. In addition, the FFIDAJ participated in the starting event of “The Day of Movie Tweet Campaign” this year.

5) Undertakings to cooperate with sponsor and hold film festivals for the purpose of developing and prompting the film business

1. The FFIDAJ supported and cooperated with the following film festivals to facilitate them being held successfully.
2. The FFIDAJ cooperated with the management of the 28th Tokyo International Film Festival and helped with its custom clearance, translation and subtitling activities for its films. And the Tokyo Cinema Show became a joint project

with the 28th Tokyo International Film Festival.

Film Festival Supported by FFIDAJ in 2015

Titles, Periods and Locations

3rd Shin Film Festival at 10am

April 6 (Sat),2015- March 18 (Fri),2016

54 theatres in Japan

SKIP City International D Cinema Festival 2015

July 18 (Sat)- July 26 (Sun)

SKIP City

Aichi International Woman's Film Festival 2015

September 1 (Tue) - September 6 (Sun)

Will Aichi

8th Shitamachi Comedy Film Festival in Taito

September 18 (Fri) - September 22 (Tue)

Taito Ward (Asakusa and Ueno Areas)

28th Tokyo International Film Festival

October 22 (Thu) - October 31 (Fri)

Roppongi Hills

Yamagata International Documentary Movie Festival 2015

October 8 (Thu) – October 15 (Thu)

Yamagata city center hall, Theaters in Yamagata city

Japan Content Showcase 2015/TIFFCOM2015/TIMM

October 20 (Tue) - October 22 (Thu)

Hotel Grand Pacific LE DAIBA

MPTE AWARDS 2015

October 28 (Wed), 2015

Roppongi Academy Hills

20th Kobe Centennial Film Festival

November 2 (Mon)- November 15(Sun)

PFLE Hall, Kobe Art Village Center

7th Kyoto Historica Film Festival

October 31 (Sat) - November 8 (Sun)

Kyoto Culture Museum, Toei Studio Kyoto, Shochiku Studio

11th Osaka Asian Film Festival

March 4 (Fri), 2016- March 13 (Sun), 2016

Umeda Bluc 7, ABC Hall

3. Cooperation in film award management

The FFIDAJ cooperated in the management of the 39th Japan Academy Prize (as a steering committee member), as well as the management of the 70th Mainichi Film Competition (as an advisory committee member). The FFIDAJ cooperated also with the 58th Blue Ribbon Award sponsored by the Tokyo Film Reporter's Club as a supporter.

6) Undertakings for the arbitration of the resolution of disputes related to international transactions of imported foreign films, as well as the protection of intellectual property

1, Recent years have seen the frequent infringement of copyrights by the sale of pirated DVDs made from the stealthy recording of movies inside theaters as well as by the outflow of such illegally recorded films downloaded and put on the web. So film-related organizations cooperated in making

aggressive actions, as a result, the Law for the Prevention of Stealthy Recording of Films was proclaimed and come into force in 2007.

Since then, the FFIDAJ has been continuing to screen preventing secret filming CM (the Camera Man) with "Let's Go to the Movies!" executive committee at theaters in Japan.

2. Copyright Issues

Concerned with member companies' issues of copyright dealt with examination, communication, corresponding through the consultation with the legal adviser. In addition, the discussion with each associated group repeated towards a solution to the problem as the whole prompt movie industry. After 2011, on "Revision Negotiations of the Screening Fee for Use Contract of the Movie Using JASRAC Management Musical Pieces" (JASRAC Meeting) which is cooperated with JASRAC and Japan Associations of Theatre Owners, the FFIDAJ joins as observer every time, follows distributors' profits and is active for the purpose of following profit of

the whole movie industry.

7) The business that is necessary to achieve the purpose of this corporation

other than lifted up to previous issues.