

Contents

1. General Meetings

1) 2016 Regular Meetings...2

2) 2016 Projects Undertaken...2

2. Board of Directors Meetings, Regular Membership Meetings, Section Meetings and Undertakings

1) Agenda at Board of Directors Meetings...6

2) Agenda at Regular Membership Meetings...9

3) Holding Publicity, Business, Production-liaison, General-affairs-accounting Section Meetings, and Inauguration of International Group...12

4) Holding of Meetings of the Conference Group for Import and Customs Clearance of Foreign Films in Japan...12

5) Holding of Foreign Film Publicity Managers Meetings...12

3. Report on Major Undertakings

- 1) Undertakings related to the research and study of foreign films, the making and collection of statistic materials as well as the PR activities including the publication of such materials...12
- 2) Undertakings related to the honoring and commendation of organizations, corporations, and persons who have contributed to the promotion of foreign film culture and art as well as the development of the film import and distribution industry...13
- 3) Undertakings related to publicity, propagation, promotion, preservation and special screenings of films for the purpose of having the Japanese general public enlightened to the social utility of imported foreign films...16
- 4) Undertakings related to the holding of seminars, symposiums, and interchange meetings contributing to the promotion of foreign film culture, the development of foreign film import and distribution industry as well as the research of state-of-the-art film technology...18
- 5) Undertakings to cooperate with, sponsor or hold film festivals for the purpose

of developing and prompting the film business...19

6) Undertakings for the arbitration of dispute resolution related to international transactions of imported foreign films, as well as the protection of intellectual property...20

7) Undertakings necessary to accomplish the FFIDAJ's purposes in addition to those mentioned above...21

1. General Meetings

1) 2016 Regular General Meetings

The regular general meeting for 2016 was held as follows:

Time and Date: 1PM, June 10th, 2016

Location: 4th floor meeting room of the Tokyo Kensetsu Kaikan

The report on the 2016 undertakings, the 2015 report on income and expenditure as well as the 2016 undertakings plans and their budget for income and expenditure were approved.

Because of the expiration in the term of office of the directors, the election of the 5 directors, Hiroyasu Matsuoka, Shinichiro Inoue, Sen Eda, Yoshiki Terashima and Teruaki Seki are approved.

2) Plans for 2016 Undertakings

Here are the undertaking plans for 2016

The major undertakings to be achieved by the Foreign Film Importer-Distributors

Association of Japan, Inc. (FFIDAJ) from April 1, 2016 through March 31, 2017, were as follows:

As only official Japanese organizations of the importers and distributors of foreign films under the banner of the Federation of Japanese Film Industry, Inc., the Foreign Film Importer-Distributors Association of Japan (FFIDAJ) shall be further engaged in the diffusion and development of foreign films in this year as well.

And the FFIDAJ shall also contribute to the development of the entire film industry with the close cooperation of such related organizations as the Motion Picture Producers Association of Japan (MPPAJ), the Japan Association of Theater Owners, the Motion Picture Association (MPA), the Japan Video Software Association, and the Japan and International Motion Picture Copyright Association, Inc.

(1)

Undertakings related to the research and study of the foreign films, the making and collection of statistic materials as well as the PR activities including the

publication of such materials

The FFIDAJ shall issue annual statistic materials of the imported foreign films that are distributed and released every year, and publicity announce them on its official website in Japanese and English.

① Annual statistic material on foreign films

The FFIDAJ shall issue the “General Situation” (classified by nation and enterprise) of imported films distributed and released every year since 1989. And the FFIDAJ shall research and collect basic data on Japan’s imported film industry and announce the through FFIDAJ’s official website (in Japanese and English) as well as the media. The FFIDAJ shall also engage in PR activities by responding to the requests and enquiries from not only Japan but also overseas countries. In addition, the FFIDAJ shall conduct direct interviews with distribution companies in regard to the research on their annual box-office income, and shall cooperate with research conducted by the media and others.

- 1) Undertakings related to the honoring and commendation of organizations, corporations, and persons who have contributed to the promotion of foreign film culture and art as well as the development of the foreign film import and distribution industry

The FFIDAJ shall grant prizes to the associations, corporations and persons of whom the FFIDAJ recognizes, after serious examination, their contribution to the promotion and development of imported foreign films, and announce them publicity through the media.

① Good Foreign Film Importer-Distributor Award

This award is designed to commend distributing companies that imported and released films, which of high quality, opened a new field and made a great contribution to the development of the Japanese film industry. The 8 judges selected from among critics and the media grant such prizes as

the Minister of Economy, Trade and Industry Award, after strict examination.

3) Undertakings related to publicity, propagation, promotion, preservation and special screenings of films for the purpose of having the Japanese general public enlightened to the social utility of imported foreign films

The FFIDAJ shall propagate to the general Japanese public the cultural, artistic and social value of imported foreign films, as well as engage in activities concerning special screenings of films aiming to “to deliver motion pictures to various people.”

① Tokyo Cinema Show

The FFIDAJ shall hold events to promote foreign films in collaboration with the Motion Picture Association (MPA), the Motion Picture Producers Association of Japan and the Japan Association of Theater Owners. The

FFIDAJ aims to make a great contribution to the increase of audiences and the development of the Japanese motion picture industry to the general public, theater-related persons and the media, through presentations, talk shows and screenings.

② Activities of “Let’s Go to the Movies” Executive Committee

The 4 film-related associations, the FFIDAJ, the Japan Association of Theater Owners, the Motions Picture Producers Association and the Motion Picture Association (MPA) have been offering some special discount systems as “Let’s Go to the Movies!” campaigns such as “Couples 50s Discounts” and “Teenagers-Friendship Price”. To increase the opportunities for the general public to see movies at theaters, The Executive Committee shall carry out big campaigns in both of summer and fall this year too. Moreover, promoting to compile a database of timetables of theaters in the whole Japan, the FFIDAJ makes more and more people access to the websites to search the timetables. Thanks to cooperate with

Yahoo! Japan and to expand preview sites by computers, the convenient for customers was improved. Going to the next stage, this is the lead time to consider new policy to make the movie population reach 200 millions, which is getting to retrieve in several years.

③ Preservation of Good Foreign Films

In cooperation with the Film Center of the Tokyo National Museum of Modern Art, the FFIDAJ shall make efforts so that membership companies will donate their good foreign films to the Film Center.

④ Special Screenings with Audio Sub-Channel or Other Facilities

With the goal to “deliver movies to a variety of people,” the FFIDAJ shall continue activities to project films in the surroundings taking into consideration people with auditory and hearing handicaps as well as aged persons. In addition, the FFIDAJ shall back up such events as symposiums to propagate the necessity of such activities.

4) Undertakings related to the holding of seminars, symposiums, and interchange meetings contributing to the promotion of foreign film culture, the development of foreign film import and distribution industry as well as the research of state-of-the-art film technology

The FFIDAJ shall engage in undertakings to contribute to the Japanese film industry, by sharing, with not only film-related people but also general public, the information on the latest films from Japan and foreign countries including the USA as well as information on innovations in image technology that is gained through training meetings and other means.

① Film Industry Interaction Meetings

With the cooperation of the Motion Picture Association (MPA), the Film Industry Interaction Meetings such as the New Year's Business Card Exchange Party shall be held once a year for the purpose of the healthy

development of the foreign film import and distribution business, to promote the interaction of the Japanese and overseas film industries as well as to contribute the economic development and cultural improvement of Japan.

② Seminars on Film Technology Innovation

Seminars and technical study meetings shall be held to share the newest information on the technological innovation related to the digitalization of images and cooperate with each movie-related organizations.

③ Study Meetings of the Conference Group for Import and Customs Clearance of Foreign Films in Japan

The Conference Group for Import and Customs Clearance of Japan holds workshop related the latest imaging technique. Through this workshop, FFIDAJ provides information on the latest movies and video technology to the general public is not movie parties only this year too.

④ Association of Foreign Film Publicity Managers

The Association owns its office inside the FFIDAJ, comprising publicity managers of the members of the FFIDAJ and the Motion Picture Producers Association of Japan as well as the Motion Picture Association (MPA), and holds meetings for the wholesome and smooth achievement of the publicity business through the examination, contact and information exchange of the problems and emergency tasks faced in the publicity work of films. In addition, the Association of Foreign Film Publicity Managers enriches the Yahoo! Preview Websites, arranges the media interviews and maintains. And also, the Association co-sponsors such events as the Tokyo Cinema Show and the Good Foreign Film Importer-Distributor Award.

5) Undertakings to cooperate with sponsor or hold film festivals for the purpose of developing and prompting the film business

The FFIDAJ shall sponsor and cooperate with the holding of various film festivals

aimed at the promotion and development of the film business.

① Various Film Festivals

The FFIDAJ has sponsored and cooperated with the execution of film festivals and awards, such as the Tokyo International Film Festival, Osaka European Film Festival, Osaka Asian Film Festival, Okinawa International Film Festival, Yamagata International Documentary Film Festival, Kyoto Historical International Film Festival, Aichi Women's Film Festival, Japan Academy Prize, Mainichi Film Competition and Blue Ribbon Awards. The FFIDAJ shall also cooperate with events held by film organizations such as Film Day. In addition, the FFIDAJ shall cooperate with the EU Film Days, Bulgarian Film Festival, France Film Festival and others to widely introduce overseas movies to the Japanese general public.

6) Undertakings for the arbitration for dispute resolution related to international transactions of imported foreign films

The FFIDAJ shall take policies against the infringement of the copyrights of foreign theatrical feature films caused by the digitalization to bring with many kinds of problems in the film world.

① Policies against the Stealthy Recording of Films

This year too saw images, gained by stealthy recording films inside theaters, the FFIDAJ shall continue prompting policies against such stealthy recording of films, consulting and in liaison with related organizations, regarding the measures to be taken by persons and bodies and business related to the film industry which are stipulated in Article 3 of the Law for the Prevention of Stealthy Recording Films (Law No.65 set forth in 2007). And the FFIDAJ widely promote movie voyeur prevention measures cooperating with “No More Movie Burglar” campaign, the “Let’s Go to The Movies!” shall be carried out by Executive Committee.

② Through International trades by membership companies and non-membership companies and consultations and hearings problems of Copyright, FFIDAJ aims to find out the best solution. Examining The Foreign movie-related Law and Domestic Copyright Act, FFIDAJ negotiates legal adviser and adviser accountant to find settlements.

7) Undertakings necessary to accomplish the FFIDAJ's purposes in addition to those mentioned above

II. Board of Directors Meetings, Regular Membership Meetings, Section Meetings, and Undertakings

1) Agenda discussed at Board of Directors Meetings

○ 46th Board of Directors meeting (held on April 15)

<Deliberation and Approval Matters>

Approval of 45th Board of Directors meeting minutes

March income and expenditure report

Requests sponsored name

The 9th Shitamachi Comedy Film Festival in Taito

SKIP CITY International D-Cinema Film Festival 2016

2015 settlement of accounts

2016 undertakings

2016 budgets

Expiration of terms of directors and inspectors

Consideration of prerequisite to admit membership

Progress Report of “Commitment” of Japan Association of Theater Owners

<Report Matters>

Other issues

- 47th Board of Directors meeting (held on June 10)

<Deliberation and Approval Matters>

Approval of 46th (April) Board of Directors meeting minutes

Report on April-May income and expenditure

Election of 2016 directors

Requests sponsored name

Aichi International Woman’s Film Festival 2016

MPTE AWARDS 2016

Issues with Japan Association of Theater Owners

- ① Participation of provisional “JARAC Study Meeting”
- ② The method of payment of JASRAC Royalties on special screenings

<Report Matters>

Tokyo Cinema Show 2015

Other issues

- 48th Board of Directors meeting (held on July 15)

<Deliberation and Approval Matters>

Approval of 47th (June) Board of Directors meeting minutes

Report on June income and expenditure

Request sponsored name

The 29th Tokyo International Film Festival

“Japan Content Showcase 2016”

<Report Matters>

Tokyo Cinema Show 2016

Other issues

- 49th Board of Directors meeting (held on September 16)

<Deliberation and Approval Matters>

Approval of 48th (July) Board of Directors meeting minutes

Report on July-August income and expenditure

Request sponsored name

“The 9th Kyoto Historical Movie Festival”

Kobe Shinkaichi Yodogawa Choji Memorial 2016

<Report Matters>

Completion of Tokyo Cinema Show 2016

55th Good Foreign Film Importer-Distributor Award

Provisional “Preliminary Arrangement of Study Meeting” with Japan

Association of Theater Owners

Other issues

- 50th Board of Directors meeting (held on October 21)

<Deliberation and Approval Matters>

Approval of 49th (September) Board of Directors meeting minutes

Report on September income and expenditure

<Report Matters>

“Let’s Go to The Movies!” Executive Committee

Completion of Tokyo Cinema Show 2016

Report on meeting at JASRAC

Other issues

- 51st Board of Directors meeting (held on November 18)

<Deliberation and Approval Matters>

Approval of 50th (October) Board of Directors meeting minutes

Report on October income and expenditure

Request sponsored name

“Film Festival at 10a.m. 8 ”

<Report Matters>

New Year’s Business Card Exchange Party 2017

Exposition of budget compilation of undertaking 2017

Other issues

- 52nd Board of Directors meeting (held on January 20)

<Deliberation and Approval Matters>

Approval of 51st (November) Board of Directors meeting minutes

Report on November-December income and expenditure

Request sponsored name

The 12th Osaka Asian Film Festival”

General foundation incorporation of the Motion Picture Code of Ethics

Committee and Participation the founder of FFIDAJ

<Report Matters>

Report on JASRAC Meeting

Completion of New Year’s Business Card Exchange Party 2017

Other issues

- 53rd Board of Directors meeting (held on February 17)

<Deliberation and Approval Matters>

Approval of 52nd (January) Board of Directors meeting minutes

Report on January income and expenditure

Suggestion of alterations of the admission requirement and the admission procedure

“Commitment” of Japan Association of Theatre Owners

<Report Matters>

55th Good Foreign Film Importer-Distributor Award

- 54th Board of Directors meeting (held on March 17)

<Deliberation and Approval Matters>

Approval of 53rd (February) Board of Directors meeting minutes

Report on February income and expenditure

Temporary settlement of accounts for 2016

Undertaking plans for 2017

<Report Matters>

Other issues

2) Agenda discussed at regular membership meetings

○ April regular membership meeting (held on April 15)

Approval of March regular Board of Directors meeting minutes

Approval of March undertaking report

2015 settlements of accounts

2016 undertakings plans

2016 plans for income and expenditure

Report on approvals of sponsored names

The 9th Shitamachi Comedy Film Festival in Taito

SKIP City International D-Cinema Film Festival 2016

Other issues

○ June regular membership meeting (held on June 10)

Approval of April regular membership meeting minutes

Approval of April and May undertaking report

Tokyo Cinema Show 2016

Report on approvals of sponsored names

Aichi Woman's International Film Festival 2016

MPTE AWARDS 2016

Other issues

- July regular membership meeting (held on July 15)

Approval of June regular membership meeting minutes

Approval of June undertaking report

Tokyo Cinema Show 2016

Report on approvals of sponsored names

The 29th Tokyo International Film Festival

Japan Content Showcase 2016

Other issues

- September regular membership meeting (held on September 16)

◆Japan Content Showcase 2016

Fumio Takagi: Director at Japan Content Showcase

◆Summary of 29th Tokyo International Film Festival

Tamotsu Shiina: Director General at Tokyo International Film Festival

Approval of July regular membership meeting minutes

Approval of July and August undertaking report

Tokyo Cinema Show 2016

55th Good Foreign Films Importers-Distributors Award“

Report on approvals of sponsored names

The 9th Kyoto Historical Film Festival

Kobe Shinkaichi Yodogawa Choji Memorial 2016

Other issues

○ October regular membership meeting (held on October 21)

Approval of September regular Board of Directors meeting minutes

Approval of September undertaking report

“Let’s go to the movies!” Executive Committee

Completion of Tokyo Cinema Show 2016

Other Issues

- November regular membership meeting (held on November 18)

Completion of The 29th Tokyo International Film Festival

Nobushige Toshima: Secretary-General at UNIJAPAN and Tokyo

International Film Festival

Approval of October regular Board of Directors meeting minutes

Approval of October undertaking report

The New Year’s Business Card Exchange Party 2017

Report on an approval of sponsored name

Film Festival at 10 a.m. 8

Other issues

- January regular membership meeting (held on January 20)

Approval of November regular Board of Directors meeting minutes

Approval of November and December undertaking reports

Completion of The New Year's Business Card Exchange Party 2017

2016 general situation of foreign films

Report on an approval of sponsored name

The 12th Osaka Asian Film Festival

Other issues (Brochure of "the 61st Movie Day")

- February regular membership meeting (held on February 19)

Approval of January regular membership meeting minutes

Approval of January undertaking report

55th Good Foreign Films Importer-Distributor Award

Other issues

- March regular membership meeting (held on March 17)

Approval of February regular membership meeting minutes

Approval of February undertaking report

2016 temporary settlement of accounts

Undertaking projects for 2017

Other issues

Holding of Publicity Section, Business Section, Production= Liaison Section meeting as well as General Affairs-Accounting joint-meetings and

Inauguration of International Group

With the approval from the Board of Directors, general meetings were held by the following sections for the promotion of the FFIDAJ's undertaking projects and the operation of the FFIDAJ

Publicity Section

Four times (September 7, November 22, January 26, March 28)

Business Section

Five times (June 28, September 29, November 24, January 25, March 29)

Year-end Social Gathering (December 5)

Production=Liaison Section

Four times (September 30, November 25, January 27, March 23)

General Affairs-Accounting joint-meetings

Four times (September 28, November 28, January 13, March 28)

4) Holding of meetings of the Conference Group for Import and Customs

Clearance for Foreign Films in Japan

Four times (April 11, September 30, November 25, January 27)

5) Holding of foreign film publicity managers

Eight times (April 27, June 23, July 22, September 7, November 22,

December 13, January 26, March 28)

Year-end Social Gathering (December 13)

III. Report on Major Undertakings

- 1) Undertakings related to the research and study of the foreign film business, the making and collection of statistic materials as well as the official announcement of such materials

The FFIDAJ issued the “2016 List of Foreign Films” in January 2017. The FFIDAJ also issued the “General Situation of Foreign Films in 2016 – classified by nation and enterprise” both in July 2016 (the first half of the fiscal year) and January 2017. Those “Lists” and “General Situation” are attached.

Upon completion, those materials were soon put on the FFIDAJ website and are being used as contact information by related organizations, governmental bodies, related films and the press.

- 2) Undertakings concerning the honoring and commendation of the organizations, corporations, and persons contributing to the promotion of

foreign film culture and art as well as the development of the foreign films import and distribution industry

1. Presentation of 55th Good Film Importer-Distributor Award

The year 2016 marked the 55th anniversary of the Good Film Importer-Distributor Award established by the Foreign Films Importers-Distributors Association of Japan with the support of the Ministry of Economy, Trade and Industry in 1962. After strict examination, eight judges (listed separately) selected the companies that imported and released films which, being high quality, opened a new field and made a great contribution to the development of the Japanese film industry during the period starting April 1, 2016 and ending March 31, 2017.

The outline is as follows:

The joint-meetings of the Selection Committee and Steering Committee members were held on Wednesday, October 5. After the implementation

guidelines for the 55th Good Film Importer-Distributor Award were approved, the judges were introduced and Noboru Akiyama was assigned to the post of the Selection Committee Chairman after last year.

Judges: Shinya Aoki, Noboru Akiyama, Hiroo Otaka, Yasuko Onda, Tomonori Saeki, Masaaki Sato, Koichi Murakami and Sachiko Watanabe

Sponsored by: The Foreign Film Importer-Distributors Association of Japan

Supported by: The Ministry of Economy, Trade and Industry

Report on Examination

The 1st Examination Meeting was held at noon, February 1st, with the attendance of 8 judges, in the meeting room of the Motion Picture Producers Association of Japan. As selection committee Chairman Noboru Akiyama explained the basic policy of the examination, the following companies were selected for the final examination meeting, after checking out all the films distributed by each of the 129 entry companies (32 FFIDAJ members, 4 MPA members and 93 other companies), and using FFIDAJ's "2016 List of Foreign

Films” for reference.

The final 17 companies as follows:

ASMIK ACE CO., LTD.

KADOKAWA CORPORATION

KINOFILMS INC.

GAGA CORPORATION

TOHO TOWA CO., LTD.

TOHOKUSHINSHA CO., LTD.

TRANSFORMERS, INC.

NEW SELECT CORPORATION

HAKUHODO DY MUSIC&PICTURES INC.

PHANTOM FILM CORPORATION

PONY CANYON CO., LTD.

LONG RIDE CO., LTD.

WOLT DISNEY JAPAN CO.,

20CENTURY FOX MOVIE

WARNER BROTHERS JAPAN LLC

UPLINK CO.

HARK & COMPANY

2nd Examination Meeting (Final Examination Meeting)

The final screening was held in the conference room of the Motion Pictures Producers Association of Japan on Wednesday March 22 at noon following the first screening held on February 1. Based on the list of works released from the start of April 2016 to the end of March 2017 by the 17 companies selected from the first screening, and through thorough deliberation regarding reasons for recommendation by chairperson of Agency Akiyama and seven others, the following examination results were decided.

<First Prize>

○ GAGA CORPORATION

“ROOM” “Look Who’s Back” “Florence Foster Jenkins” “La La Land” “Loving”

This year, GAGA Corporation made the movie fans satisfied by various line up. “ROOM” has given certainly the best parts of movie which are the suspenseful development and impressive to a lot of movie fans. And “Look Who’s Back”, from Germany, which is the comedy and deeply impacted on the different color and “Florence Foster Jenkins”, by Meryl Streep and Hugh Grant as two big stars, which made their heart warm were released. Moreover, “Loving”, because of the shape of love beyond the prejudice, they were really touched their heart. Cooperating with Pony Canyon Co., Ltd. and the special live-action musical film, “La La Land” was thought no end of the advertising to lead it up to a major hit by all judges. Therefore, GAGA Corporation won the first prize since they continually produced the great results by the advertisings to show each film works’ individuality.

<Award of Excellence>

- Long Ride Co., Ltd.

“Spotlight” “Hitchcock/Truffaut” “I, Daniel Blake”

“Spotlight”, won many prizes including the work prize at the 88th Academy Award, gave the movie fans big impacts and impression at the same time. And “Hitchcock/Truffaut”, is a documentary movie by “Hitchcock/Truffaut” as the book of legend, made them go into raptures. “I, Daniel Blake”, by Ken Loach, which won Palme d’Or at The 69th Cannes Film Festival was given unstinted prize by all judges because Long Ride Co., Ltd always makes great choices of movies with unflagging pursuit of individuals of original works. Although, keeping watch new talented works, they made movie fans in Japan delight by such a variety of movies.

<Award of Encouragement>

- Phantom Film Corporation

“Everybody Wants Some!!” “Moonlight” “Eye In The Sky”

“Everybody Wants Some!!”, by Richard Linklater, is drawn his chronicle of his youth days in 1980. And this is the work bound up “After Trilogy”. As for “Eye In The Sky”, it is shoot an insanity scene of the leading a war at a faraway from the battlefield by the latest technology of Drone Picture, gave the movie fans a shock. Moreover, “Moonlight”, won the Best Picture at Academy Award this year, was rated highly for a great quality work as well as a firm decision that Phantom Film Corporation was willing to risk moving up to released. In business, that was a risky attempt even though the FFIDAJ commends their attitude to import and distribute great works and expects their future activities.

<Award of Special>

○ Pony Canyon Co., Ltd.

“La La Land”

This year, “La La Land” was distributed in cooperation. Wide range of age groups with a focus on the youth came back to cinema even though it seemed

they were loss of interest in international movies. Despite this was a highly rated work, it was seemed difficult to make a great hit due to shooting by younger director and a foreign original musical movie. Fortunately, this was appraisable to make a good decision to import “La La Land”. Moreover, in business and advertising, to cooperate with GAGA Cooperation Co, as a great partner, one of the best hit was given to movie industry. The FFIDAJ is proud of their importing and distributing new talented and wonderful works.

The awards ceremony was held on April 19, 2017.

3. The activities as a member of the Federation of Japanese Film Industry, Inc.

As a regular member of the Federation of Japanese Film Industry, Inc., the president of this society attends the annual general meetings and board meetings (9 times) as a director, and the secretary-general also attends as an

observer. Members also attended the Federation of Japanese Film Industry, Inc. Member Body Secretary-General Liaison Conference and put in efforts to stabilize the foundation of the society, as well as cooperate in the operation of the 61st Movie Day held by the Federation of Japanese Film Industry, Inc.

The 61st “Movie Day” a special award for distinguished service

Osugi Movie Critic

The 61st “Movie Day” awards for recognition of continuous service

Toshikazu Komatsu Managing Director at Baca the Bacca Co., Ltd.

3) Business regarding publicity, promotion, preservation and special screening in order to educate citizens of the social usability of imported foreign films

1. The hosting of the Tokyo Cinema Show

The 21st Tokyo Cinema Show was held as the Tokyo Cinema Show 2016 with the following details.

Location: Iino Hall

Date: Monday, September 26

Sponsor: Foreign Film Importer-Distributors Association of Japan

Co-sponsors: Motion Picture Association (MPA)

Motion Picture Producers Association of Japan, Inc.

Japan Association of Theatre Owners

Patronage: Ministry of Economy, Trade and Industry

UNI JAPAN

Visual Industry Promotion Organization

Program

- Distributing Agency "This is the Best Movie ever!"

”The straight screening of the latest trailers and bonus footages of the works released after October.”

Facilitator: Fumine Yagumo (Freelance Announcer)

- The Latest American Movie Report & The Report on Toronto International Film Festival

Tomohiro Machiyama, a movie critic, lives in Barkley, California, the United States, introduced the latest American works in topics and the works in topics at Toronto International Film Festival held until September 19th this year.

- Social Gathering Meeting

Social Gathering Meeting was held with participants at “This is the Best Movie ever!” and “The Latest American Movie Report & The Report on Toronto International Film Festival”

“Lineup Brochures” were distributed to all participants

Questionnaires of demands of events and the theme from now on were sent out.

2. Activities of “Let’s Go to The Movies!” Executive Committee

Expanding annual movie population 200 millions, for the purpose of development of film industry and the Japanese economy, 4 groups which are Japan Association of Theatre Owners, Motion Picture Producers Association of Japan, Inc., MPA and FFIDAJ positively participated 2016 business started “Let’s Go to The Movies!” executive committee in 2004.

<Report on Activity>

- ① Continuous activity to prevention of pirating in the movie theater
- ② Database of timelines at every theaters and expanding customers’ convenience by continuous preview site on Yahoo! Japan
- ③ Having been to aiming to increase 200millions of movie population, The FFIDAJ have been tried a variety of undertakings. Taking the progress

state into consideration, an alternation of the chairperson and a selection of the executive secretary were conducted. Carried out new system since December 2016, a new measure for increasing 200millions of movie population was negotiated. Thanks to look at a council itself again, exploitations of effective plans and new promotions are progressed.

3. Film donated to the National Film Center

No work has been donated National Film Center by FFIDAJ member companies. In member companies' conditions of the work contracts, a campaign for leaving prints in Japan (National Film Centre) is such a steady activity, but recognized important work, and with the agreement from the producers of the overseas contract partners, the companies cooperate with it.

4). Business regarding the revival of foreign film culture in line with the development of the foreign films importation and distribution industry

and the newest movie technology research in contribution to holdings of seminars, symposiums and exchange meetings

1. The holding of The Business Card Exchange Meeting

With the cooperation of Motion Picture Association (MPA) and the participation of 835 individuals from distribution, show business, advertisement, production and media, all of which support the Japanese film industry, The Business Card Exchange Meeting was held at the beginning of 2017 on Thursday January 5, with aiming to strive for a wholesome development in the foreign film importation and distribution industry as well as improvement in the economy and culture of Japan.

2. Communication of customs clearance of foreign films conference

workshop

At the communication of customs clearance of foreign films conference workshop, 38 companies that take part in the movie and picture business participated in order to strive for the simplification of import clearance tasks.

The main activities are described below.

① Regular Meetings (4 times a year)

② 1) Workshop in Summer

Time and Date: July 19, 2016 2pm-4:30pm

Location: IMAGICA First Preview Room

Subject for Discussion: "Self-Imposed Control of Motion Picture Code of Ethics Committee and a Transition of Rating Division"

Lecturer: Motion Picture Code of Ethics Committee

Judge: Masao Murata

"This is All Distribute Company Want Know the Copyright"

Lecturer: Lawyer at TMI Associates

Director at FFIDAJ: Yoshio Masumoto

“Digital-Workflow on Production of Foreign Films (Basic)”

Lecture: IMAGICA

Vice Manager at Media Production Division: Masashi Aota

78 people were participated.

3. Meetings of publicity division managers for foreign films

The FFIDAJ held the meetings publicity division managers 9 times, the attendees coming from a total of 37 FFIDAJ member and MPA member companies, to examine problems they were confronting and exchange information with each other, and made efforts to establish conditions for smooth and more wholesome publicity activities that would lead to the increase of film-going population. In cooperation with the MPPAJ, the FFIDAJ had held the New Year joint party for film journalists and the publicity division staff with problems of expense and decreasing participants till the fiscal year

2012, but the FFIDAJ once stopped that party and ended up looking for new style this fiscal year. And the FFIDAJ made efforts to improve the show time database started by the “Let’s Go to the Movies!” Executive Committee as well as the Yahoo! Preview Website. Cooperating with “Let’s Go to the Movies!” Executive Committee re-started this year and offering opportunities to exchange information beyond Japanese films and foreign films and acceleration of personal exchanges, aggressive activities are carried out through foreign films advertising managers meeting.

5) Undertakings to cooperate with sponsor and hold film festivals for the purpose of developing and prompting the film business

1. The FFIDAJ supported and cooperated with the following film festivals to facilitate them being held successfully.
2. The FFIDAJ cooperated with the management of the 29th Tokyo International Film Festival and helped with its custom clearance, translation and subtitling

activities for its films. And the Tokyo Cinema Show became a joint project with the 29th Tokyo International Film Festival.

Film Festival Supported by FFIDAJ in 2015

Titles, Periods and Locations

Shin Film Festival at 10am 7

April 2 (Sat), 2016- March 17 (Fri), 2017

55 theatres in Japan

The 8th Okinawa International Film Festival

April 21 (Thu), 2016- April 24 (Sun)

Ginowan City(Okinawa Convention Center), Naha City, Okinawa City(Goza)

SKIP City International D Cinema Festival 2016

July 16 (Sat)- July 24 (Sun)

SKIP City

Aichi International Woman's Film Festival 2016

September 7(Wed) - September 11(Sun)

Will Aichi

9th Shitamachi Comedy Film Festival in Taito

September 16 (Fri) - September 19(Mon)

Taito Ward (Asakusa and Ueno Areas)

29th Tokyo International Film Festival

October 25 (Tue) - November 3 (Thu)

Roppongi Hills

TIFFCOM 2016

October 24 (Mon)- October 27 (Thu)

Grand Hotel Nikko(Daiba), Excel Hotel Tokyu(Shibuya)

MPTE AWARDS 2016

October 27 (Thu)

Roppongi Hills

Kobe Shinkaichi Yodogawa Choji Memorial 2016

November 10 (Thu)- November 13 (Mon)

Kobe Art Village Center KAVC Hall

8th Kyoto Historical Film Festival

November 2 (Sat) - November 13 (Sun)

Kyoto Culture Museum

12th Osaka Asian Film Festival

March 3 (Fri), 2017- March 12 (Sun), 2017

Umeda Bluc 7, ABC Hall

3. Cooperation in film award management

The FFIDAJ cooperated in the management of the 40th Japan Academy Prize (as a steering committee member), as well as the management of the 71th Mainichi Film Competition (as an advisory committee member). The FFIDAJ cooperated also with the 59th Blue Ribbon Award sponsored by the Tokyo Film Reporter's Club as a supporter.

6) Undertakings for the arbitration of the resolution of disputes related to international transactions of imported foreign films, as well as the protection of intellectual property

1, Recent years have seen the frequent infringement of copyrights by the sale of pirated DVDs made from the stealthy recording of movies inside theaters

as well as by the outflow of such illegally recorded films downloaded and put on the web. So film-related organizations cooperated in making aggressive actions, as a result, the Law for the Prevention of Stealthy Recording of Films was proclaimed and come into force in 2007.

Since then, the FFIDAJ has been continuing to screen preventing secret filming CM (the Camera Man) with “Let’s Go to the Movies!” executive committee at theaters in Japan.

2. Copyright Issues

Concerned with member companies’ issues of copyright dealt with examination, communication, corresponding through the consultation with the legal adviser. In addition, the discussion with each associated group repeated towards a solution to the problem as the whole prompt movie industry. After 2011, on “Revision Negotiations of the Screening Fee for Use Contract of the Movie Using JASRAC Management Musical Pieces” (JASRAC Meeting) which is cooperated with JASRAC and Japan

Associations of Theatre Owners, the FFIDAJ joins as observer every time, follows distributors' profits and is active for the purpose of following profit of the whole movie industry.

7) The business that is necessary to achieve the purpose of this corporation other than lifted up to previous issues