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1. General Meetings

1) 2018 Regular General Meetings

The regular general meeting for 2018 was held as follows:

Time and Date: 1PM, June 8th, 2018

Location: 4th floor meeting room of the Tokyo Kensetsu Kaikan

The report on the 2018 undertakings, the 2017 report on income and expenditure as well as the 2018 undertakings plans and their budget for income and expenditure were approved.

Because of the expiration in the term of office of the directors, the election of the 5 directors, Shinichiro Inoue, Toshio Yamazaki, Sen Eda, Yoshiki Terashima and Teruaki Seki are approved.

2) Plans for 2018 Undertakings

Here are the undertaking plans for 2018

The major undertakings to be achieved by the Foreign Film Importer-Distributors

Association of Japan, Inc. (FFIDAJ) from April 1, 2018 through March 31, 2019, were as follows:

As only official Japanese organizations of the importers and distributors of foreign films under the banner of the Federation of Japanese Film Industry, Inc., the Foreign Film Importer-Distributors Association of Japan (FFIDAJ) shall be further engaged in the diffusion and development of foreign films in this year as well. And the FFIDAJ shall also contribute to the development of the entire film industry with the close cooperation of such related organizations as the Motion Picture Producers Association of Japan (MPPAJ), the Japan Association of Theater Owners, the Motion Picture Association (MPA), the Japan Video Software Association, and the Japan and International Motion Picture Copyright Association, Inc.

(1)

Undertakings related to the research and study of the foreign films, the making and collection of statistic materials as well as the PR activities

including the publication of such materials

The FFIDAJ shall issue annual statistic materials of the imported foreign films that are distributed and released every year, and publicity announce them on its official website in Japanese and English.

① Annual statistic material on foreign films

The FFIDAJ shall issue the “General Situation” (classified by nation and enterprise) of imported films distributed and released every year since 1989. And the FFIDAJ shall research and collect basic data on Japan’s imported film industry and announce the through FFIDAJ’s official website (in Japanese and English) as well as the media. The FFIDAJ shall also engage in PR activities by responding to the requests and enquiries from not only Japan but also overseas countries. In addition, the FFIDAJ shall conduct direct interviews with distribution companies in regard to the research on their annual box-office income, and shall cooperate with research conducted by the media and others.

2) Undertakings related to the honoring and commendation of organizations, corporations, and persons who have contributed to the promotion of foreign film culture and art as well as the development of the foreign film import and distribution industry

The FFIDAJ shall grant prizes to the associations, corporations and persons of whom the FFIDAJ recognizes, after serious examination, their contribution to the promotion and development of imported foreign films, and announce them publicity through the media.

Good Foreign Film Importer-Distributor Award

This award is designed to commend distributing companies that imported and released films, which of high quality, opened a new field and made a great contribution to the development of the Japanese film industry. The 8 judges selected from among critics and the media grant such prizes as

the Minister of Economy, Trade and Industry Award, after strict examination.

3) Undertakings related to publicity, propagation, promotion, preservation and special screenings of films for the purpose of having the Japanese general public enlightened to the social utility of imported foreign films

The FFIDAJ shall propagate to the general Japanese public the cultural, artistic and social value of imported foreign films, as well as engage in activities concerning special screenings of films aiming to “to deliver motion pictures to various people.”

① Tokyo Cinema Show

The FFIDAJ shall hold events to promote foreign films in collaboration with the Motion Picture Association (MPA), the Motion Picture Producers Association of Japan and the Japan Association of Theater Owners. The

FFIDAJ aims to make a great contribution to the increase of audiences and the development of the Japanese motion picture industry to the general public, theater-related persons and the media, through presentations, talk shows and screenings.

② Activities of “Let’s Go to the Movies” Executive Committee

The 4 film-related associations, the FFIDAJ, the Japan Association of Theater Owners, the Motion Picture Producers Association and the Motion Picture Association (MPA) have been offering some special discount systems as “Let’s Go to the Movies!” campaigns such as “Couples 50s Discounts” and “Teenagers-Friendship Price”. To increase the opportunities for the general public to see movies at theaters, The Executive Committee shall carry out new campaigns this year too. Moreover, promoting to compile a database of timetables of theaters in the whole Japan, the FFIDAJ makes more and more people access to the websites to search the timetables. Thanks to cooperate

with Yahoo! Japan to expand preview sites by computers, it is easier to access to theaters. Aiming to “Movie Gift”, a new project to make the movie population reach 200 millions, this is cooperated as execution stage through foreign films advertising director’s conference.

③ Preservation of Good Foreign Films

In cooperation with National Film Archive of Japan, the FFIDAJ shall make efforts so that membership companies will donate their good foreign films to National Film Archive of Japan.

④ Special Screenings with Audio Sub-Channel or Other Facilities

With the goal to “Deliver Movies to a Variety of People,” the FFIDAJ shall continue activities to project films in the surroundings taking into consideration people with auditory and hearing handicaps as well as aged persons. In addition, the FFIDAJ shall back up such events as symposiums to propagate the necessity of such activities.

4) Undertakings related to the holding of seminars, symposiums, and interchange meetings contributing to the promotion of foreign film culture, the development of foreign film import and distribution industry as well as the research of state-of-the-art film technology

The FFIDAJ shall engage in undertakings to contribute to the Japanese film industry, by sharing, with not only film-related people but also general public, the information on the latest films from Japan and foreign countries including the USA as well as information on innovations in image technology that is gained thorough training meetings and other means.

① Film Industry Interaction Meetings

With the cooperation of the Motion Picture Association (MPA), the Film Industry Interaction Meetings such as the New Year's Business Card Exchange Party shall be held once a year for the purpose of the healthy

development of the foreign film import and distribution business, to promote the interaction of the Japanese and overseas film industries as well as to contribute the economic development and cultural improvement of Japan.

② Seminars on Film Technology Innovation

Seminars and technical study meetings shall be held to share the newest information on the technological innovation related to the digitalization of images and cooperate with each movie-related organizations.

③ Study Meetings of the Conference Group for Import and Customs Clearance of Foreign Films in Japan

The Conference Group for Import and Customs Clearance of Japan holds workshop related the latest imaging technique. Through this workshop, FFIDAJ informs of the latest movies and video technology to the general public is not movie parties only this year too.

④ Association of Foreign Film Publicity Managers

The Association owns its office inside the FFIDAJ, comprising publicity managers of the members of the FFIDAJ and the Motion Picture Producers Association of Japan as well as the Motion Picture Association (MPA), and holds meetings for the wholesome and smooth achievement of the publicity business through the examination, contact and information exchange of the problems and emergency tasks faced in the publicity work of films. In addition, the Association of Foreign Film Publicity Managers enriches the Yahoo! Preview Websites, arranges the media interviews and maintains. And also, the Association co-sponsors such events as the Tokyo Cinema Show and the Good Foreign Film Importer-Distributor Award.

5) Undertakings to cooperate with sponsor or hold film festivals for the purpose of developing and prompting the film business

The FFIDAJ shall sponsor and cooperate with the holding of various film

festivals aimed at the promotion and development of the film business.

① Various Film Festivals

The FFIDAJ has sponsored and cooperated with the execution of film festivals and awards, such as the Tokyo International Film Festival, Osaka European Film Festival, Osaka Asian Film Festival, Okinawa International Film Festival, Yamagata International Documentary Film Festival, Kyoto Historical International Film Festival, Aichi Women's Film Festival, Japan Academy Prize, Mainichi Film Competition and Blue Ribbon Awards. The FFIDAJ shall also cooperate with events held by film organizations such as "Film Day". In addition, the FFIDAJ shall cooperate with the EU Film Days, Bulgarian Film Festival, France Film Festival and others to widely introduce overseas movies to the Japanese general public.

6) Undertakings for the arbitration for dispute resolution related to international transactions of imported foreign films

The FFIDAJ shall take policies against the infringement of the copyrights of foreign theatrical feature films caused by the digitalization to bring with many kinds of problems in the film world.

① Policies against the Stealthy Recording of Films

This year too saw images, gained by stealthy recording films inside theaters, the FFIDAJ shall continue prompting policies against such stealthy recording of films, consulting and in liaison with related organizations, regarding the measures to be taken by persons and bodies and business related to the film industry which are stipulated in Article 3 of the Law for the Prevention of Stealthy Recording Films (Law No.65 set force in 2007). And the FFIDAJ widely promote movie voyeur prevention measures cooperating with “No More Movie Burglar” campaign, the “Let’s Go to The Movies!” shall be carried out by Executive Committee.

② Through International trades by membership companies and non-membership companies and consultations and hearings problems of Copyright, FFIDAJ aims to find out the best solution. Examining The Foreign movie-related Law and Domestic Copyright Act, FFIDAJ negotiates legal adviser and adviser accountant to find settlements.

7) Undertakings necessary to accomplish the FFIDAJ's purposes in addition to those mentioned above

II. Board of Directors Meetings, Regular Membership Meetings, Section Meetings, and Undertakings

1) Agenda discussed at Board of Directors Meetings

○ 66th Board of Directors meeting (held on April 20)

<Deliberation and Approval Matters>

Approval of 65th (March) Board of Directors meeting minutes

March income and expenditure report

Requests sponsored name

MPTE AWARDS 2018 The 71st Award Ceremony

Movie Review Contest 2018

2017 settlement of accounts

2018 undertakings

2018 budgets

Expiration of terms of directors and inspectors

Consultation of JASRAC

<Report Matters>

Other issues

Distribution of Film Festival at 10AM 9 fliers

- 67th Board of Directors meeting (held on June 8)

<Deliberation and Approval Matters>

Approval of 66th (April) Board of Directors meeting minutes

Report on April-May income and expenditure

Requests sponsored name

Aichi International Woman's Film Festival 2018

Japan Content Showcase 2018

Election of 2018 directors

Election of executive

Consultation of JASRAC

<Report Matters>

Tokyo Cinema Show 2018

Other issues

- 68th Board of Directors temporary meeting (held on June 26)

<Deliberation and Approval Matters>

Report on the 19th Consultation of JASRAC

Report on the 20th Consultation of JASRAC

Consideration of response to JASRAC

Other Issues

- 69th Board of Directors meeting (held on July 20)

<Deliberation and Approval Matters>

Approval of 67th (June) Board of Directors meeting minutes

Approval of 68th Board of Directors temporary meeting minutes

Report on June income and expenditure

Request sponsored name

31st Tokyo International Film Festival

New membership of supporting member

<Report Matters>

Tokyo Cinema Show 2018

Other issues

- 70th Board of Directors temporary meeting (held on August 23)

<Deliberation and Approval Matters>

New membership of supporting member

Requests sponsored name

Yamagata International Movie Festival 2018

Special Lecture of Chairman at The National Association of Broadcasters

The 22nd and 23rd at reports on consultation and consideration of response to

JASRAC

Other issues

○71st Board of Directors meeting (held on September 21)

Approval of 69th (July) Board of Directors meeting minutes

Approval of 70th (August) Board of Directors temporary meeting minutes

Report on July-August income and expenditure

Request sponsored name

The 10th Kyoto Historical Movie Festival

Consultation of JASRAC

<Report Matters>

Tokyo Cinema Show 2018

57th Good Foreign Film Importer-Distributor Award

Other issues

○ 72nd Board of Directors meeting (held on October 19)

<Deliberation and Approval Matters>

Approval of 71st (September) Board of Directors meeting minutes

Report on September income and expenditure

Association Literature, Reference and Borrowing

Consultation of JASRAC

<Report Matters>

Completion of Tokyo Cinema Show 2018

Completion of Foreign Film Course of Business Trip to Nagoya

New Year's Business Card Exchange Party 2019

Other issues

- 73rd Board of Directors meeting (held on November 16)

<Deliberation and Approval Matters>

Approval of 72nd (October) Board of Directors meeting minutes

Report on October income and expenditure

Request sponsored name

“Film Festival at 10AM 10-FINAL ”

Consultation of JASRAC

<Report Matters>

New Year's Business Card Exchange Party 2019

Other issues

- 74th Board of Directors meeting (held on January 18, 2019)

<Deliberation and Approval Matters>

Approval of 73rd (November) Board of Directors meeting minutes

Report on November-December income and expenditure

Request sponsored name

14th Osaka Asian Film Festival

<Report Matters>

Completion of New Year's Business Card Exchange Party 2019

Consultation of JASRAC

Other issues

- 75th Board of Directors meeting (held on February 22, 2019)

<Deliberation and Approval Matters>

Approval of 74th (January) Board of Directors meeting minutes

Report on January income and expenditure

<Report Matters>

57th Good Foreign Film Importer-Distributor Award

Progress report on JASRAC issue

Other issues

- 76th Board of Directors meeting (held on March 15, 2019)

<Deliberation and Approval Matters>

Approval of 75th (February) Board of Directors meeting minutes

Report on February income and expenditure

Temporary settlement of accounts for 2018

Undertaking plans for 2019

JASRAC issue

Request sponsored name

SKIP City International D-Cinema Film Festival 2019

The 11th Okinawa International Film Festival

<Report Matters>

Report on Meeting the person in charge of Italian Cultural Property and

Ministry of Culture and Activities

Report on result of examination of 57th Good Foreign Film

Importer-Distributor Award

Other issues

2) Agenda discussed at regular membership meetings

○ April regular membership meeting (held on April 20)

Approval of March regular Board of Directors meeting minutes

Approval of March undertaking report

2017 settlements of accounts

2018 undertakings plans

2018 plans for income and expenditure

Report on approvals of sponsored names

MPTE AWARDS 2018 The 71st Award Ceremony

Movie Review Contest 2018

Other issues

Brochure of 56th Good Foreign Film Importer-Distributor Award

Leaflets of Film Festival at 10AM 9

○ June regular membership meeting (held on June 8)

Approval of April regular membership meeting minutes

Approval of April and May undertaking report

Tokyo Cinema Show 2018(Plans)

Report on approvals of sponsored names

Aichi Woman's International Film Festival 2018

Japan Content Showcase 2018

Other issues

○ July regular membership meeting (held on July 20)

Approval of June regular membership meeting minutes

Approval of June undertaking report

Tokyo Cinema Show 2018

Report on approvals of sponsored names

The 31st Tokyo International Film Festival

Other issues

○ September regular membership meeting (held on September 21)

◆Japan Content Showcase 2018

Mr. Fumio Takagi: Director at Japan Content Showcase

◆Summary of 31st Tokyo International Film Festival

Mr. Nobushige Toshima: Secretary General at UNIJAPAN and Director

General at Tokyo International Film Festival

Approval of July regular membership meeting minutes

Approval of July and August undertaking report

Tokyo Cinema Show 2018

57th Good Foreign Films Importers-Distributors Award“

Report on approvals of sponsored names

10th Kyoto Historical Film Festival

Other issues

○ October regular membership meeting (held on October 19)

Approval of September regular Board of Directors meeting minutes

Approval of September undertaking report

Completion of Tokyo Cinema Show 2018

Other Issues

- November regular membership meeting (held on November 16)

Completion of 31st Tokyo International Film Festival

Mr. Nobushige Toshima: Secretary-General at UNIJAPAN and Tokyo

International Film Festival

Approval of October regular Board of Directors meeting minutes

Approval of October undertaking report

The New Year's Business Card Exchange Party 2019

Report on an approval of sponsored name

Film Festival at 10AM 10-FINAL-

Other issues

- January regular membership meeting (held on January 18,2019)

Approval of November regular Board of Directors meeting minutes

Approval of November and December undertaking reports

Completion of The New Year's Business Card Exchange Party 2019

2018 general situation of foreign films

Report on an approval of sponsored name

The 14th Osaka Asian Film Festival

Other issues (Brochure of "The 63rd Movie Day")

- February regular membership meeting (held on February 22, 2019)

Approval of January regular membership meeting minutes

Approval of January undertaking report

56th Good Foreign Films Importer-Distributor Award

Other issues

- March regular membership meeting (held on March 15, 2019)

Approval of February regular membership meeting minutes

Approval of February undertaking report

2018 temporary settlement of accounts

Undertaking projects for 2019

57th Good Foreign Films Importer-Distributor Award

Report on an approval of sponsored name

SKIP City International D-Cinema Film Festival 2019

11th Okinawa International Film Festival

Other issues

Holding of Publicity Section, Business Section, Production= Liaison Section

meeting as well as General Affairs-Accounting joint-meetings and

Inauguration of International Group

With the approval from the Board of Directors, general meetings were held by

the following sections for the promotion of the FFIDAJ's undertaking projects

and the operation of the FFIDAJ

Publicity Section

Four times (September 25, November 26, January 23, March 28)

Business Section

Five times (July 30, October 3, November 29, January 30, March 26)

Year-end Social Gathering (December 19)

Production=Liaison Section

Four times (September 28, November 29, January 28, March 25)

General Affairs-Accounting joint-meetings

Three times (September 28, January 24, March 22)

4) Holding of meetings of the Conference Group for Import and Customs

Clearance for Foreign Films in Japan

Four times (April 10, September 28, November 29, January 28)

Year-end Social Gathering (December 6)

5) Holding of foreign film publicity managers

Eight times (April 3, June 12, July 25, September 25, November 26,

December 17, January 23, March 28)

Year-end Social Gathering (December 17)

III. Report on Major Undertakings

- 1) Undertakings related to the research and study of the foreign film business, the making and collection of statistic materials as well as the official announcement of such materials

The FFIDAJ issued the “2018 List of Foreign Films” in January 2019. The FFIDAJ also issued the “General Situation of Foreign Films in 2018 – classified by nation and enterprise” both in July 2018 (the first half of the fiscal year) and January 2019. Those “Lists” and “General Situation” are attached. Upon completion, those materials were soon put on the FFIDAJ website and are being used as contact information by related organizations, governmental bodies, related films and the press.

- 2) Undertakings concerning the honoring and commendation of the organizations, corporations, and persons contributing to the promotion of

foreign film culture and art as well as the development of the foreign films import and distribution industry

1. Presentation of 57th Good Film Importer-Distributor Award

The year 2018 marked the 57th anniversary of the Good Film Importer-Distributor Award established by the Foreign Films Importers-Distributors Association of Japan with the support of the Ministry of Economy, Trade and Industry in 1962. After strict examination, eight judges (listed separately) selected the companies that imported and released films which, being high quality, opened a new field and made a great contribution to the development of the Japanese film industry during the period starting April 1, 2018 and ending March 31, 2019.

The outline is as follows:

The joint-meetings of the Selection Committee and Steering Committee members were held on Wednesday, October 4. After the implementation

guidelines for the 57th Good Film Importer-Distributor Award were approved, the judges were introduced and Noboru Akiyama was assigned to the post of the Selection Committee Chairman after last year.

Judges: Noboru Akiyama, Sayumi Uchino, Hiroo Otaka, Koji Okamoto, Tomonori Saeki, Masataka Miura, Koichi Murakami and Sachiko Watanabe

Sponsored by: The Foreign Film Importer-Distributors Association of Japan

Supported by: The Ministry of Economy, Trade and Industry

Report on Examination

The 1st Examination Meeting was held at noon, February 13th, with the attendance of 7 judges, in the meeting room of the Motion Picture Producers Association of Japan. As selection committee Chairman Noboru Akiyama explained the basic policy of the examination, the following companies were selected for the final examination meeting, after checking out all the films distributed by each of the 127 entry companies (31 FFIDAJ members, 4 MPA members and 73 other companies), and using FFIDAJ's "2018 List of

Foreign Films” for reference.

The final 15 companies as follows:

KADOKAWA CORPORATION

KINOFILMS INC.

GAGA CORPORATION

THE KLOCKWORX CO., LTD.

TWIN CO., LTD.

TOHO TOWA CO., LTD.

TOHOKUSHINSHA CO., LTD.

HAKUHODO DY MUSIC&PICTURES INC.

PARCO CO., LTD.

PHANTOM FILM CORPORATION

LONGRIDE, INC.

20CENTURY FOX MOVIE

WARNER BROTHERS JAPAN LLC

UPLINK CO.

AYA PRO CO., LTD

2nd Examination Meeting (Final Examination Meeting)

The final screening was held in the conference room of the Motion Pictures Producers Association of Japan on Wednesday March 6 at noon following the first screening held on February 13. Based on the list of works released from the start of April 2018 to the end of March 2019 by the 15 companies selected from the first screening, and thorough deliberation regarding reasons for recommendation by chairperson of Agency Akiyama and seven others, the following examination results were decided.

<First Prize>

○ 20CENCTURY FOX MOVIE

“Bohemian Rhapsody” “Battle of The Sexes” “The Favourite”

“Bohemian Rhapsody” illustrated legend band “QUEEN”, won 4 categories at Academy Award, has been screened with selling over 12.7 billion yen since last November. It’s not a social phenomenon but a popular movie. And a lot of people went to watch the movie repeatedly. This ability of 20 Century Fox Movie should be specially mentioned. Through the whole year of foreign movies, the works’ original and unique were continuously distributed such as “Bohemian Rhapsody” which is rated highly at its quality and a major hit at box-office and “Battle of Sexes” illustrated Billie Jean King, one of the legend tennis player fought for real equality over gender, “The Favourite” carried off Academy Award for Best Actress.

<Award of Excellence>

○ GAGA CORPERATION

“Green Book” “The Death of Stalin” “Fahrenheit 11/9” “Borg VS McEnroe”

“The Death of Stalin”, a unique work of dark comedy occasionally gives you

the shivers in cynical comedy, illustrated power struggle by unexpected death of Stalin. "Borg VS McEnroe", a fine work pressed hard of unknown humanities and personality of Borg and McEnroe who are legend tennis players gave enthusiasm and excitement at Wimbledon in 1980. Moreover, "Fahrenheit 11/9", directed by Michele Moore, illustrated candid interview to President Trump whose personality opened. Above all else, "Green Book", a road movie performed at south part of America with discrimination gave you fresh impression that drawn family love and the friendship between men over ethnic group. Distributing a lot of great works and importing awesome movies such "Green Book", over 1.6billion yen of box-office is prospered (the end of March). Fortunately, Award of Excellence was evaluated.

<Award of Encouragement>

- TWIN CO., LTD

"1987: When the Day Comes" "LBJ" "Shock and Awe"

“1987: When the Day Comes”, a drama about the struggle of democracy 30 years ago in South Korea which the common people had hanged the history and stand against the hidden truth of one death of university student was the origin, had given impression as only movies could by illustrating like piling up the truth. “LBJ” directed by Robert “Rob” Reiner, Lyndon B Johnson who had defeated in presidential election and become the President by the tragedy of the assassination of John F. Kennedy made Kennedy’s vision true, is enduringly memorable at his aspect nobody had known. “Shock and Awe” also directed by Robert, the true story about the reporters at one newspaper company outbraved against the great lie of the invasion of America to Iraq, was a great political suspense and had shown what the mass communication is in democratic nations by the story of finding out the truth due to their reporter soul and faith in the situation surrounded hostile. Releasing a number of foreign movies mainly from Asia in recent yeas, they are evaluated that many great political works from variety of country had been distributed to movie fans!

<Award of Special>

○ LONGRIDE. INC,

“Wonder Wheel” “The Insult” “If Beale Street Could Talk”

“Wonder Wheel” set in Coney Island five years after World War II illustrated a inner working of growing apart of a man and a woman, which is written and directed by Woody Allen. “The Insult”, thorough one trial begging a trifling matter in Lebanon, had brought light back in the life over the confrontation to politics or race and rolling individuals in its fair. Subsequent to “Moonlight”, an original work by James Baldwin who is the main person at Civil Rights Movement, “If Beale Street Could Talk” illustrated the United States in racial discrimination in 70s through the pure love of young black people. This year, awesome works by good artists from America and an original and great work from Lebanon are distributed to movie fans which attitude is credited for.

The awards ceremony was held at lino hall on April 17, 2019.

3. The activities as a member of the Federation of Japanese Film Industry, Inc.

As a regular member of the Federation of Japanese Film Industry, Inc., the president of this society attends the annual general meetings and board meetings (9 times) as a director, and the secretary-general also attends as an observer. Members also attended the Federation of Japanese Film Industry, Inc. Member Body Secretary-General Liaison Conference and put in efforts to stabilize the foundation of the society, as well as cooperate in the operation of the 63rd Movie Day held by the Federation of Japanese Film Industry, Inc.

The 63rd “Movie Day” awards for recognition of continuous service

Yosuke Kanno President and Representative Director at Manhattan

People Co., Ltd.

Toshiyuki Ukishima Counselor at MOVIE WALKER Co., Ltd.

3) Business regarding publicity, promotion, preservation and special screening in order to educate citizens of the social usability of imported foreign films

1. The hosting of the Tokyo Cinema Show

The 23rd Tokyo Cinema Show was held as the Tokyo Cinema Show 2018 with the following details.

Location: Iino Hall

Date: Thursday, September 20

Sponsor: Foreign Film Importer-Distributors Association of Japan

Co-sponsors: Motion Picture Association (MPA)

Motion Picture Producers Association of Japan, Inc.

Japan Association of Theatre Owners

Patronage: Ministry of Economy, Trade and Industry

UNIJAPAN

Visual Industry Promotion Organization

Program

- Distributing Agency "This is the Best Movie ever!"

"The straight screening of the latest trailers and bonus footages of the works released after fall."

Facilitator: Sadako Nara (Freelance Announcer)

- Tomohiro Machiyama Talk Live 3

Reports about the latest movies from America and Toronto International Film

Festival

Tomohiro Machiyama, a movie critic, lives in Berkeley, California, the United

States, introduced the latest American works in topics and the works in topics

at Toronto International Film Festival

○ Social Gathering Meeting

Social Gathering Meeting was held with participants after “This is the Best Movie ever!” and “Tomohiro Machiyama Talk Live 3 ”

“Lineup Brochures” were distributed to all participants

2. Tokyo Cinema Show in Nagoya Midland

Aiming to increase the number of visitors to watch foreign movies at theater without regional unevenness, it is the first time to be held “Tokyo Cinema Show” in Nagoya. Detail is below:

Place: Midland Square Cinema 2

Date: Wednesday, September 26

Sponsor: Foreign Film Importer-Distributors Association of Japan

Co-Sponsor: Midland Square Cinema Cooperative Business

Program:

○First Screening the Latest Trailers!

Unreleased 6 trailers provided by FFIDAJ and MPA member companies are screened.

○Tomohiro Machiyama Talk Live in Nagoya Midland

Mr. Tomohiro Machiyama introduced selected 15 movies of the latest works released in Japan after that fall with screening videos.

3. Activities of “Let’s Go to The Movies!” Executive Committee

Expanding annual movie population 200 millions, for the purpose of development of film industry and the Japanese economy, 4 groups which are Japan Association of Theatre Owners, Motion Picture Producers Association of Japan, Inc., MPA and FFIDAJ positively participated 2018 business

started “Let’s Go to The Movies!” executive committee in 2004.

<Report on Activity>

- ① Continuous activity to prevention of pirating in the movie theater
- ② Database of timelines at every theaters and expanding customers’ convenience by continuous preview site on Yahoo! Japan
- ③ Aiming to increase 200millions of movie population, The FFIDAJ has been trying a variety of undertakings. Taking the progress state into consideration, an alternation of the chairperson and a selection of the executive secretary were conducted. New plan to success 200 millions movie population has started. In the future, several projects in sectional meeting provided person in charge at each theme discussed.

4. Film donated to National Film Archive of Japan

No work has been donated National Film Archive of Japan by FFIDAJ member companies. In member companies’ conditions of the work

contracts, a campaign for leaving prints in Japan (National Film Archive of Japan) is such a steady activity, but recognized important work, and with the agreement from the producers of the overseas contract partners, the companies cooperate with it.

4). Business regarding the revival of foreign film culture in line with the development of the foreign films importation and distribution industry and the newest movie technology research in contribution to holdings of seminars, symposiums and exchange meetings

1. The holding of The Business Card Exchange Meeting

With the cooperation of Motion Picture Association (MPA) and the participation of 815 individuals from distribution, show business, advertisement, production and media, all of which support the Japanese film industry, The Business Card Exchange Meeting was held at the beginning of 2019 on Monday January 7, with aiming to strive for a wholesome development in the foreign film importation and distribution industry as well as improvement in the economy and culture of Japan.

2. Communication of customs clearance of foreign films conference workshop

At the communication of customs clearance of foreign films conference workshop, 35 companies that take part in the movie and picture business participated in order to strive for the simplification of import clearance tasks. The main activities are described below.

① Regular Meetings (4 times a year)

② 1) Workshop in Summer

Time and Date: July 11, 2018 2pm-4:30pm

Location: IMAGICA First Preview Room

Subject for Discussion: "Dolby Vision and HDR"

Part I: Summary of Dolby Cinema

Lecturer: Masaki Hayashi, Senior Contents Relations Manager at Cinema &

Contents Solution division

Part II: The Potential of the Latest Imaging Technique

Expanded by HDR

Lecturer: Akihiro Kiyono, Media Head Office of IMAGICA Lab. Inc.,

"The Birth of National Film Archive of Japan, the First Step"

Lecturer: Yoshiro Irie, Section Chief of Art at National Film Archive of Japan,

Independent Administrative Institution, National Museum of Art

“Practice of Accessible Audio Tour”

Lecture: Miyuki Kawate, Director at CAP

Listener: Shinobu Suzuki, Chief Director at Conference Group For Import and Clearance of Foreign Films in Japan

90 people were participated.

3. Meetings of publicity division managers for foreign films

The FFIDAJ held the meetings publicity division managers, the attendees coming from a total of 39 FFIDAJ member and MPA member companies, to examine problems they were confronting and exchange information with each other, and made efforts to establish conditions for smooth and more wholesome publicity activities that would lead to the increase of film-going population. And the FFIDAJ also put efforts to improve the show time database started by the “Let’s Go to the Movies!” Executive Committee as

well as the Yahoo! Preview Website improved. Cooperating with “Let’s Go to the Movies!” Executive Committee re-started this year and offering opportunities to exchange information beyond Japanese films and foreign films and acceleration of personal exchanges, aggressive activities are carried out through foreign films advertising managers meeting. This year, to success the project of “Movie Gift”, and infiltrating into the gift, the FFIDAJ tries active attendance to the discussion with cooperating propagation and advertisements to the card users before it starts on July.

5) Undertakings to cooperate with sponsor and hold film festivals for the purpose of developing and prompting the film business

1. The FFIDAJ supported and cooperated with the following film festivals to facilitate them being held successfully.
2. The FFIDAJ cooperated with the management of the 31st Tokyo International Film Festival and helped with its custom clearance, translation and subtitling

activities for its films. And the Tokyo Cinema Show was a joint project with the 31st Tokyo International Film Festival.

Film Festival Supported by FFIDAJ in 2018

Titles, Periods and Locations

Film Festival at 10am 9

April 13 (Fri), 2018- March 28 Thu), 2019

58 theatres in Japan

10th Okinawa International Film Festival

April 19 (Thu)- April 22 (Sun)

Ginowan City(Okinawa Convention Center), Naha City, Okinawa City(Goza)

SKIP City International D Cinema Festival 2018

July 13 (Fri)- July 22 (Sun)

SKIP City

Aichi International Woman's Film Festival 2018

September 5(Wed) - September 9(Sun)

Will Aichi, Midland Square Cinema

Movie Review Contest 2018

The beginning of July- September 16 (Taking Applications)

Award Ceremony: February 10, 2019 (Sponsored: Kinema Junpo)

Special Lecture of Visiting Japan of NAB Chairman Gordon H Smith

October 3(Wed)

Okuma Lecture-Hall in Waseda University

Japan Content Showcase 2018

October 22(Mon)- October 25(Thu)

Sunshine City Convention Center

Excel Hotel Tokyu (Shibuya)

31st Tokyo International Film Festival

October 25 (Thu) - November 3 (Sat)

Roppongi Hills

10th Kyoto Historical Film Festival

October 27 (Sat) - November 4 (Sun)

Kyoto Culture Museum

14th Yamagata International Movie Festival 2018

November 9(Fri)- November 11(Sun)

MOVIE ON Yamagata

MPTE AWARDS 2018

October 30(Tue)

Roppongi Academy Hills 49 Auditorium

14th Osaka Asian Film Festival

March 8(Fri), 2019- March 17(Sun)

Umeda Bruc 9

ABC Hall

3. Cooperation in film award management

The FFIDAJ cooperated in the management of the 42nd Japan Academy Prize (as a steering committee member), as well as the management of the 73rd Mainichi Film Competition (as an advisory committee member). The FFIDAJ cooperated also with the 61st Blue Ribbon Award sponsored by the Tokyo Film Reporter's Club as a supporter.

6) Undertakings for the arbitration of the resolution of disputes related to international transactions of imported foreign films, as well as the protection of intellectual property

1, Recent years have seen the frequent infringement of copyrights by the sale of pirated DVDs made from the stealthy recording of movies inside theaters as well as by the outflow of such illegally recorded films downloaded and put on the web. So film-related organizations cooperated in making aggressive actions, as a result, the Law for the Prevention of Stealthy Recording of Films was proclaimed and come into force in 2007.

Since then, the FFIDAJ has been continuing to screen preventing secret filming CM (the Camera Man) with "Let's Go to the Movies!" executive committee at theaters in Japan. In March in 2010 and January in 2011, a part of Copyright law was amended. Regarding to stricter exercising of downloading, that commercial was improved and it is still sustained. Besides, Illegal Prevention Office was structured and secret shooting issues from

theaters are put together and informed thoroughly.

2. Copyright Issues

Concerned with member companies' issues of copyright dealt with examination, communication, corresponding through the consultation with the legal adviser. In addition, the discussion with each associated group repeated towards a solution to the problem as the whole prompt movie industry. After 2011, on "Revision Negotiations of the Screening Fee for Use Contract of the Movie Using JASRAC Management Musical Pieces" (JASRAC Meeting) which is cooperated with JASRAC and Japan Associations of Theatre Owners, the FFIDAJ joins as observer every time, follows distributors' profits and is active for the purpose of following profit of the whole movie industry.

7) The business that is necessary to achieve the purpose of this corporation other than lifted up to previous issues

